TRIOS 93

VIOTTI

6 trios

op. 2

Six Trio

CONCERTANS

pour deux *Violons* et *Basse*

DÉDIÉS

au Célebre PUGNANI.

PAR

J. B. Viotti.

ŒUVRE 2e.

Prix 9ll.

Chez Madme DUHAN, au Magazin de Musique et d'Instruments, Boulvard Montmartre, No. 1050, attenant le Jardin Boulainvilliers: aux deux Lyres

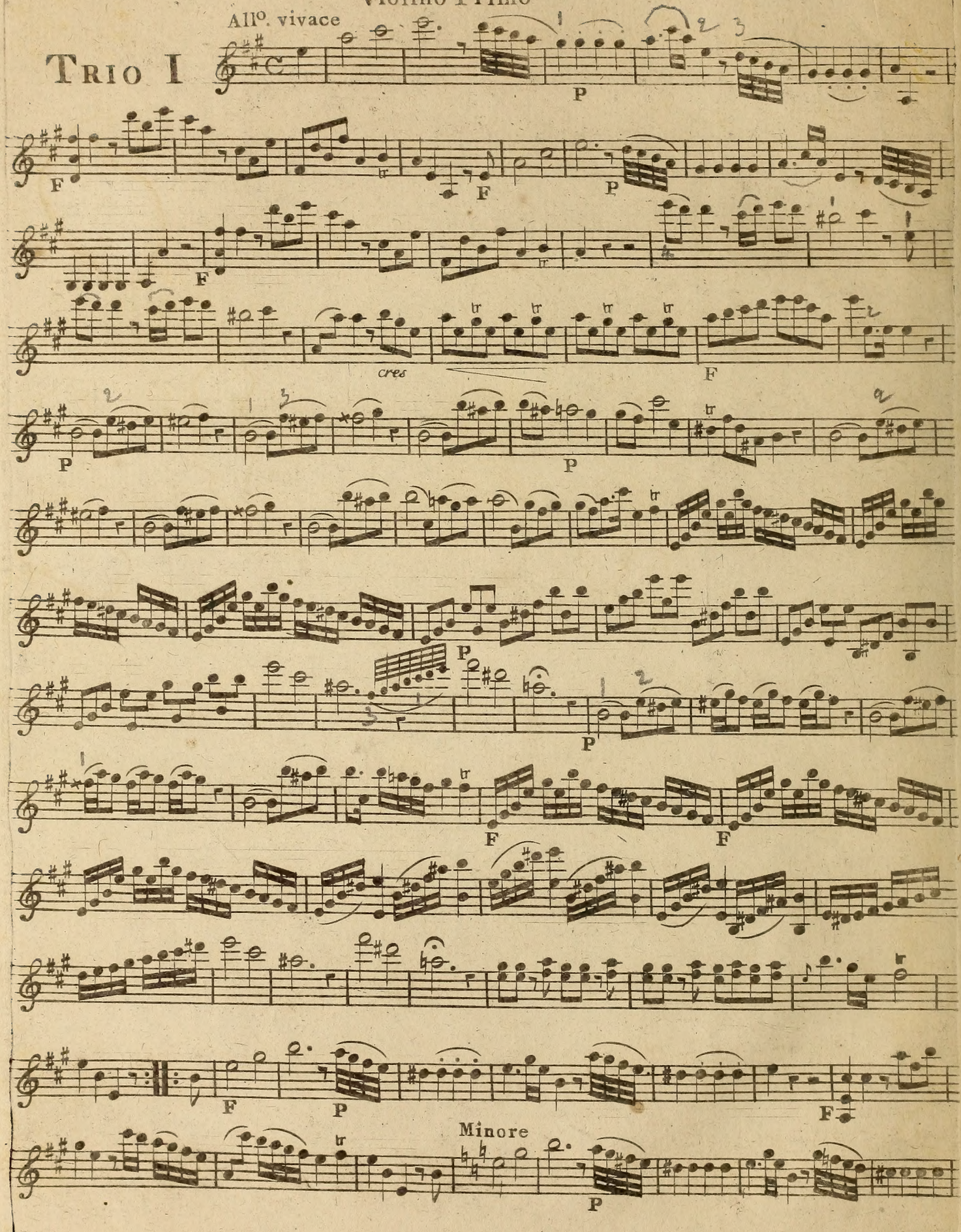
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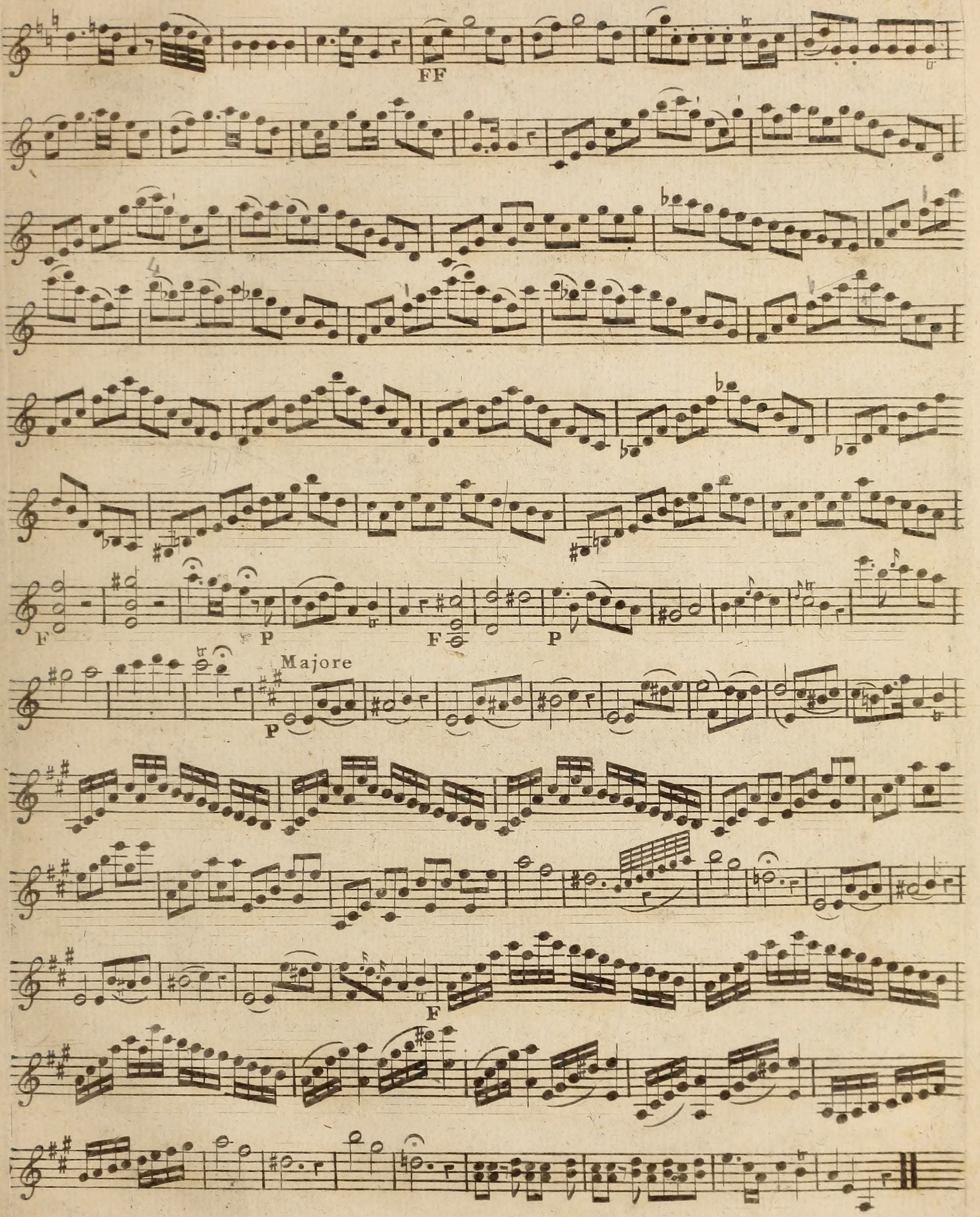
Violino Primo

All°. vivace

Trio I

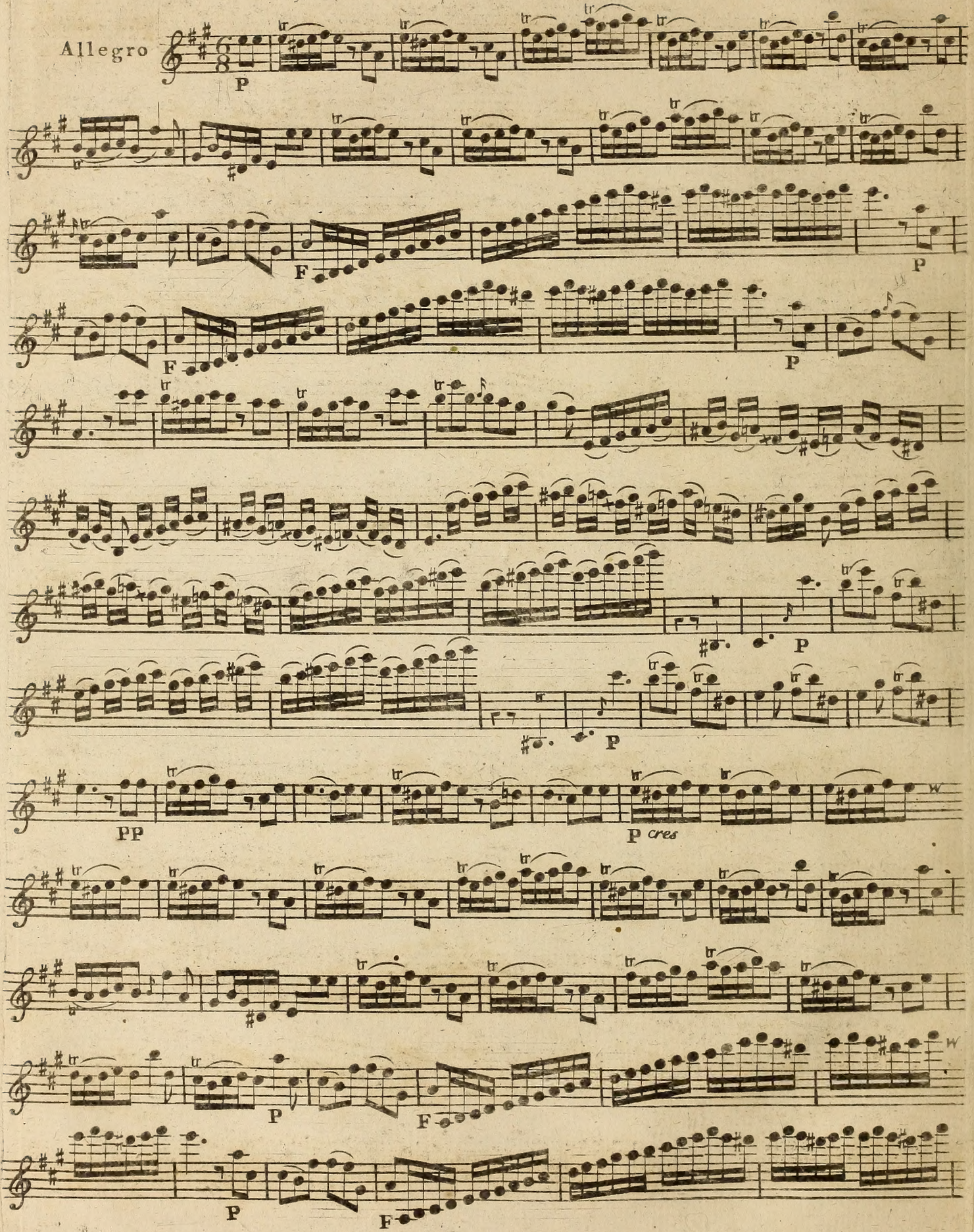


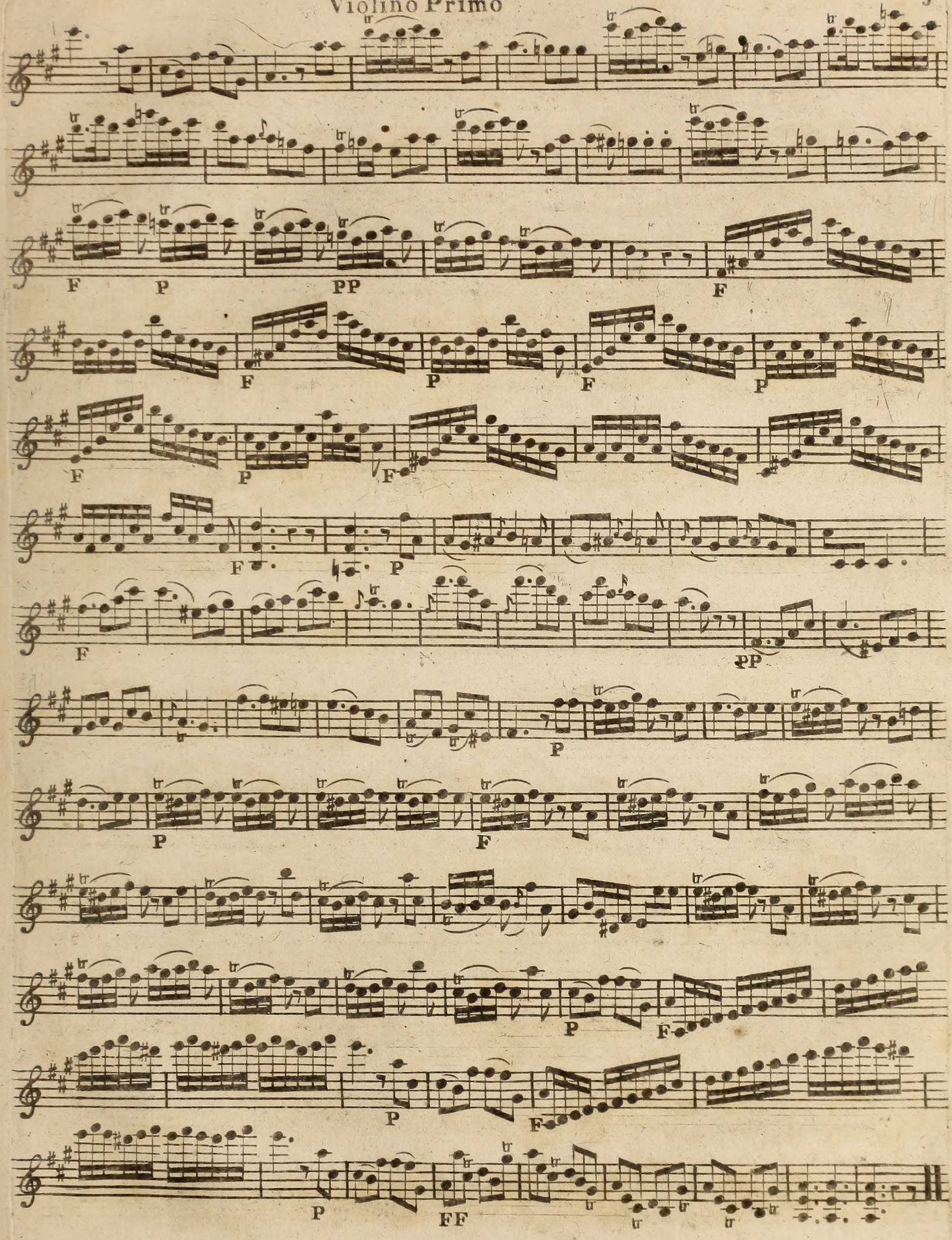
Violino Primo



Violino Primo

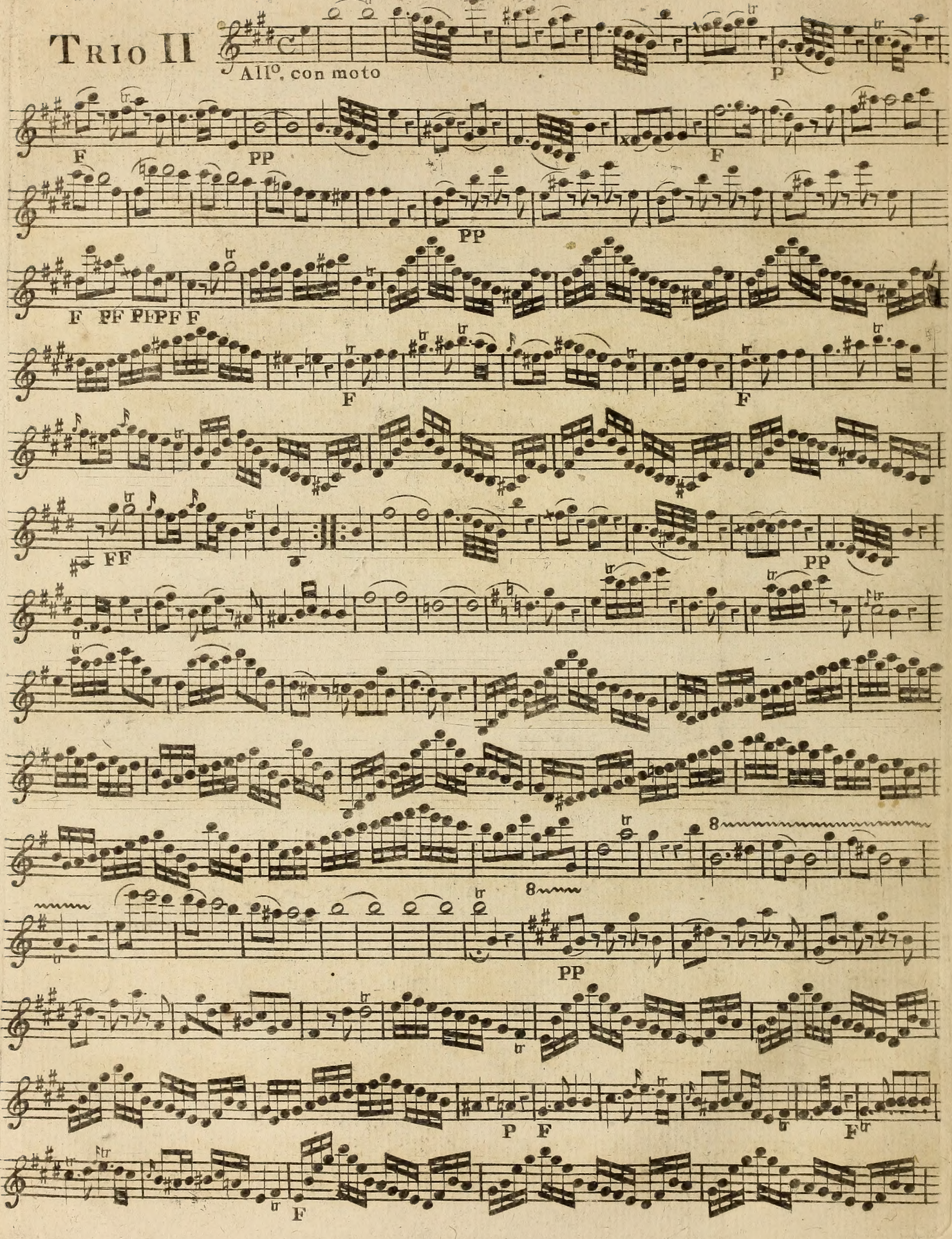
Allegro



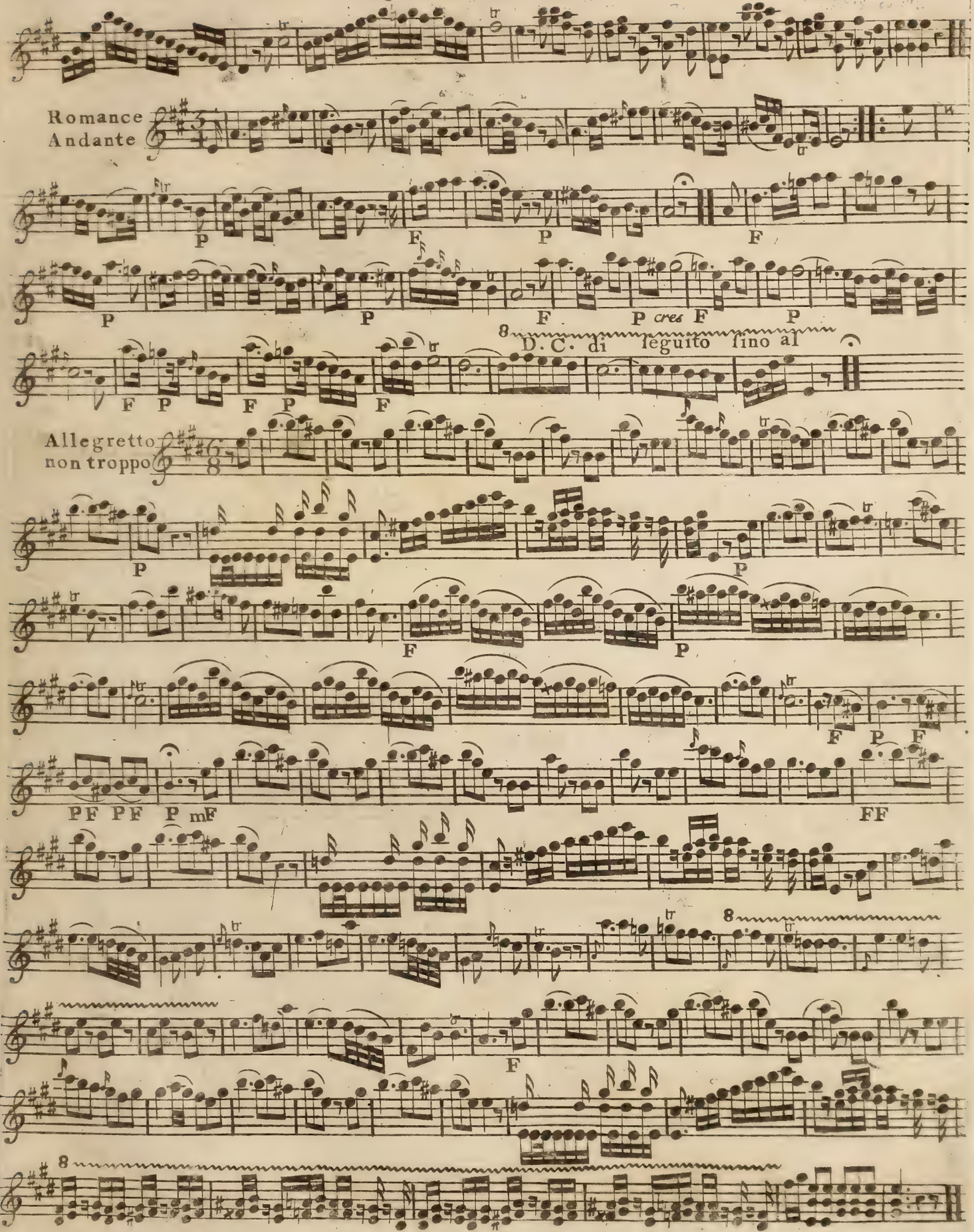

F P PP F
F P F P
F P F
F P PP
P
P F
P F
P F
P FF

Trio II

All°. con moto

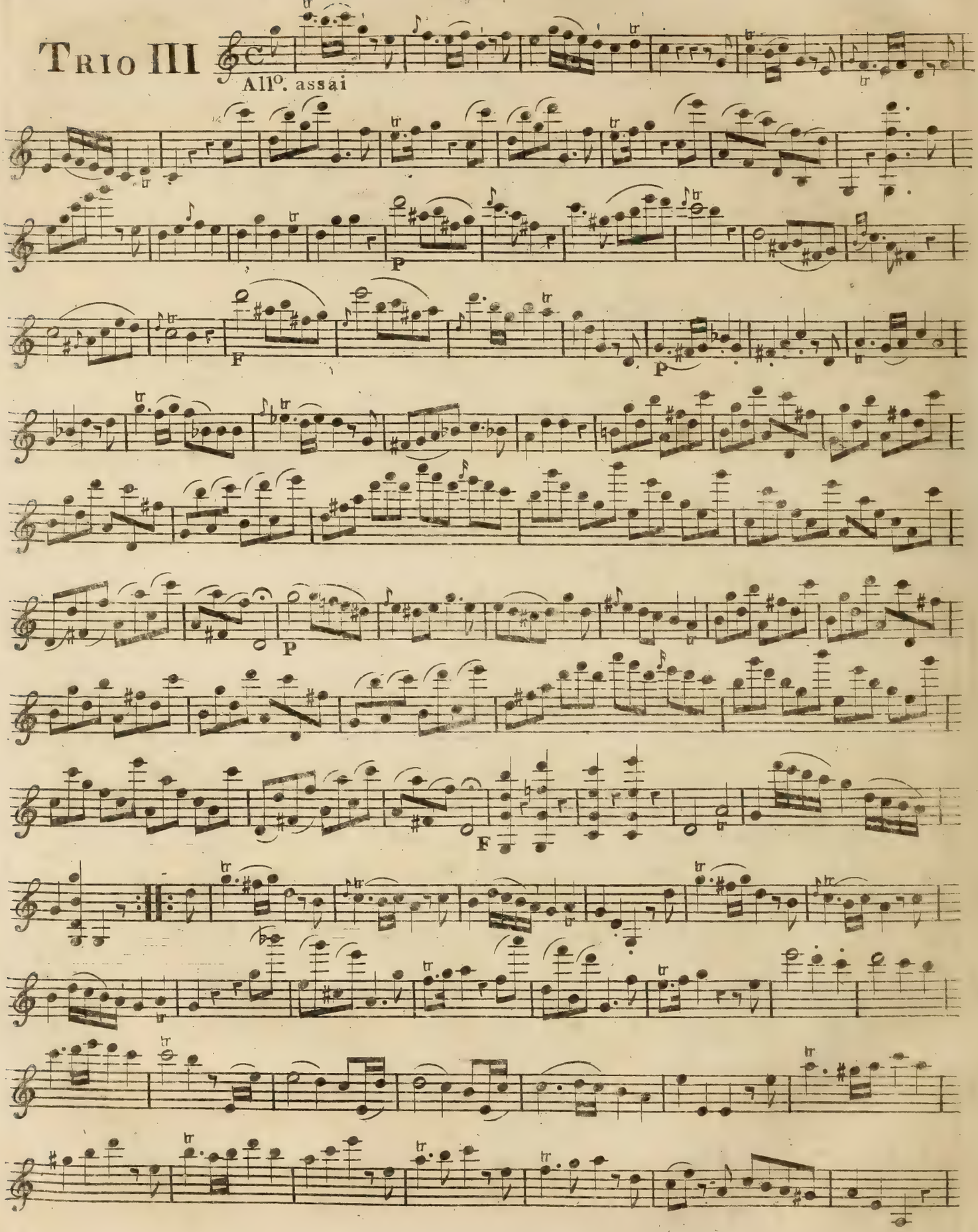


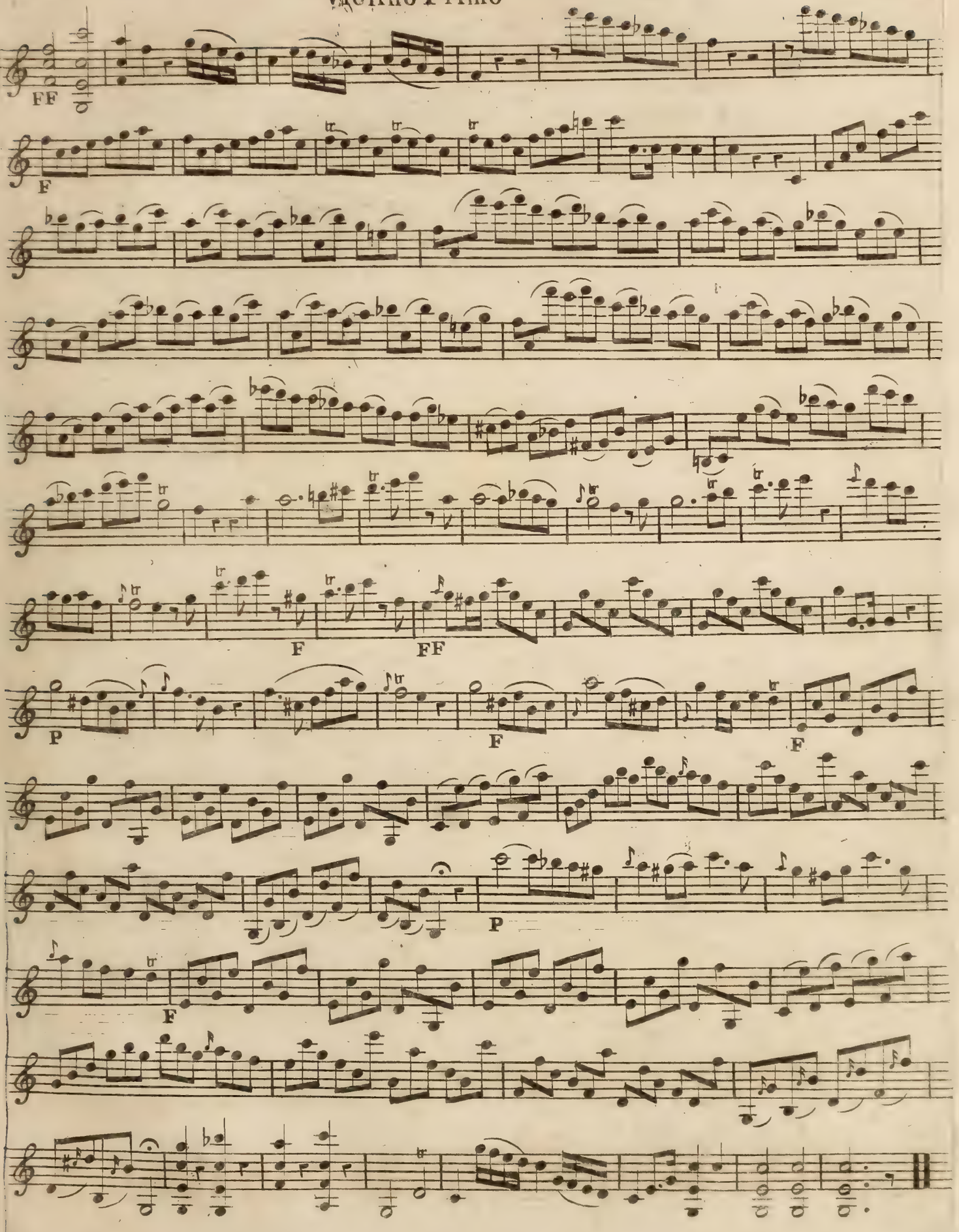
Violino Primo



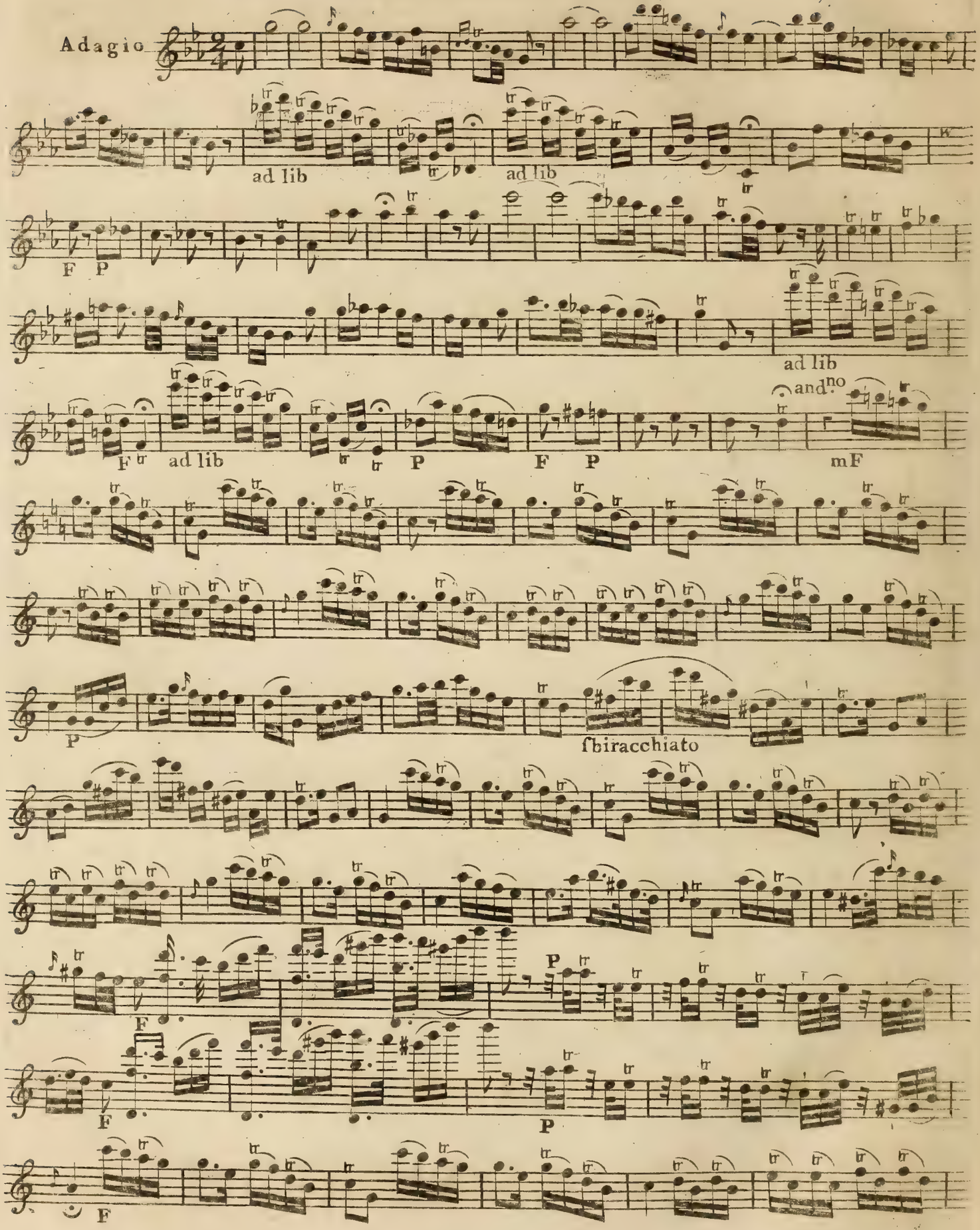
Trio III

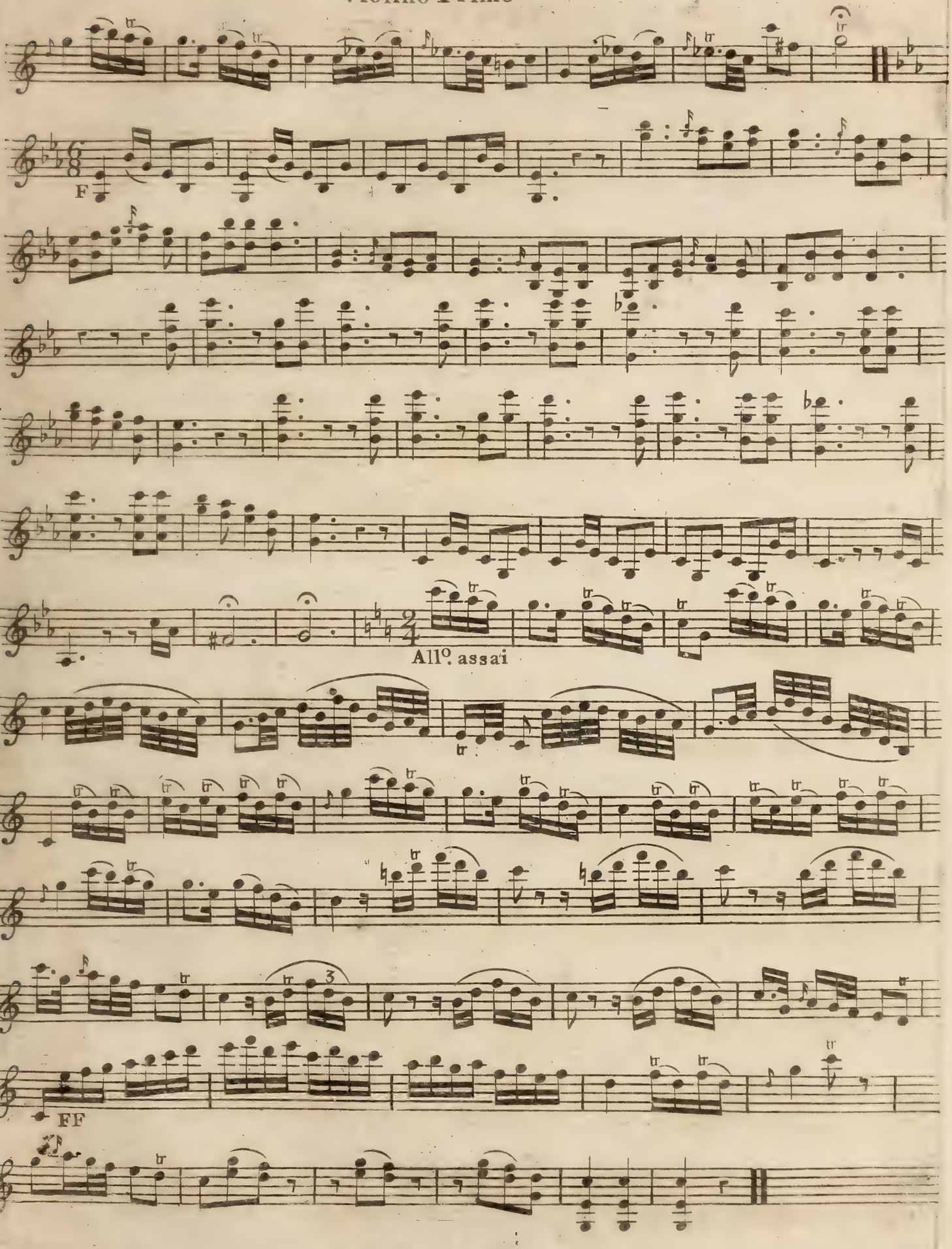
All°. assai




FF
F
F
FF
P
F
F
P
F

Violino Primo

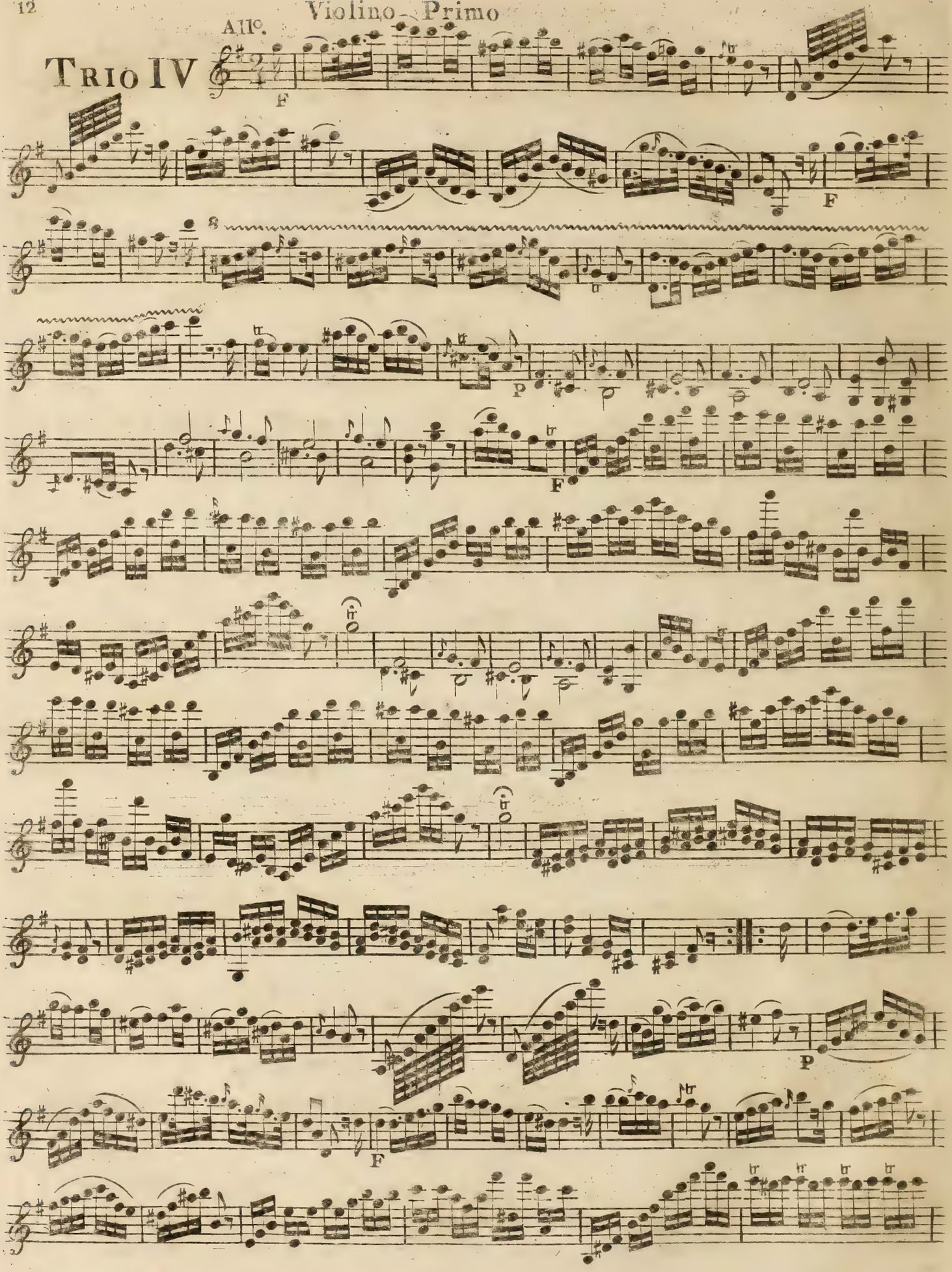


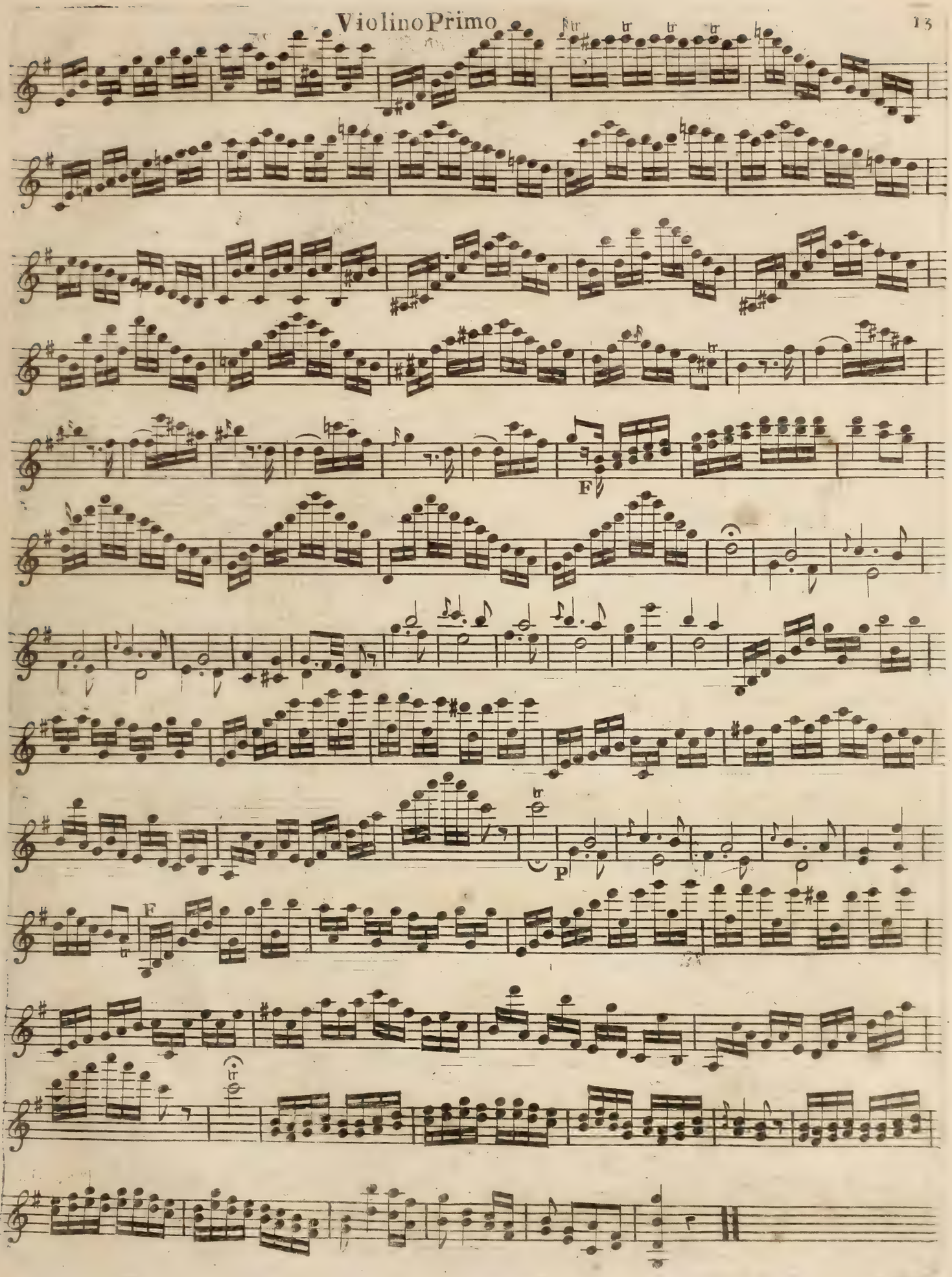

F
All.o assai
FF

Violino Primo

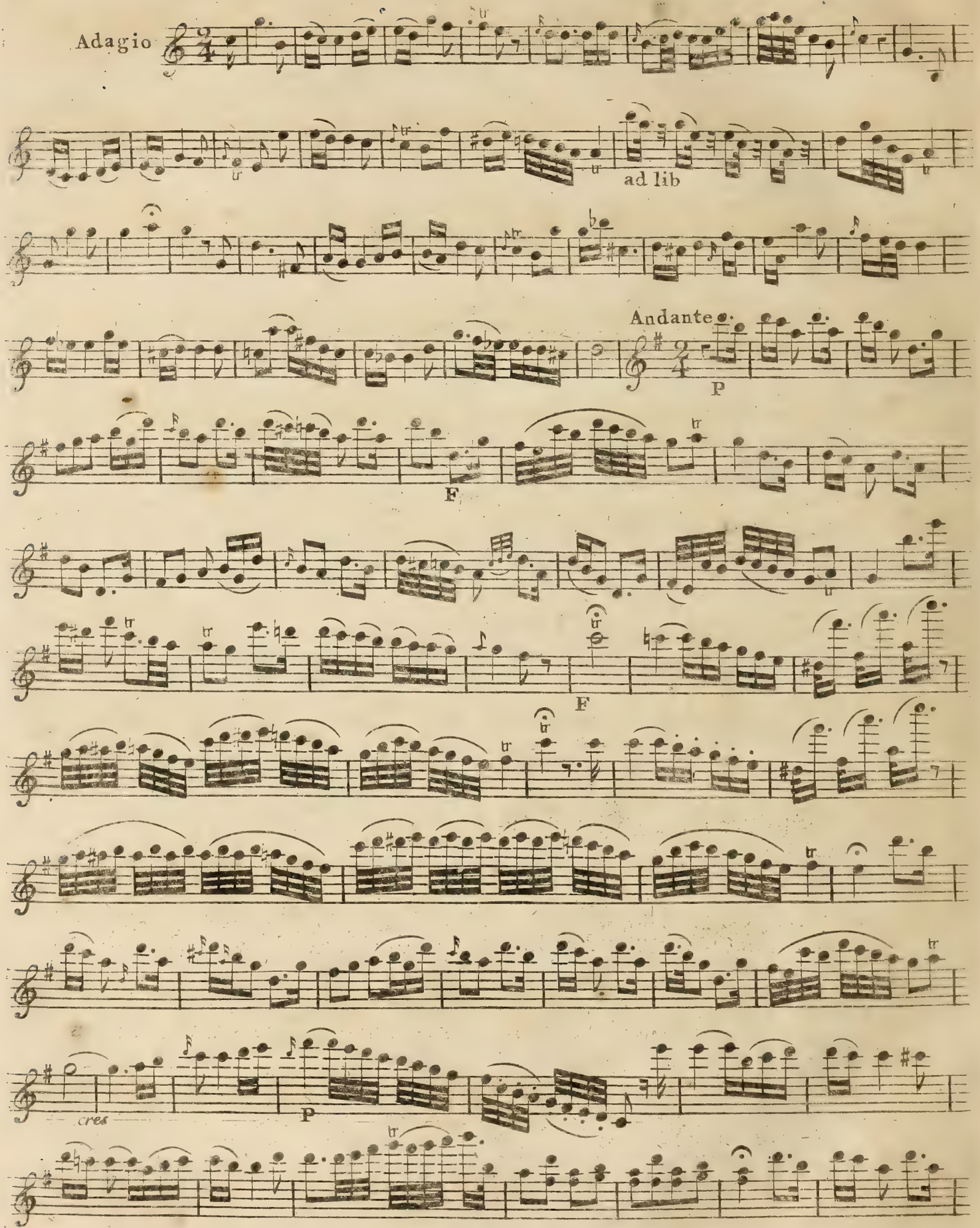
Trio IV

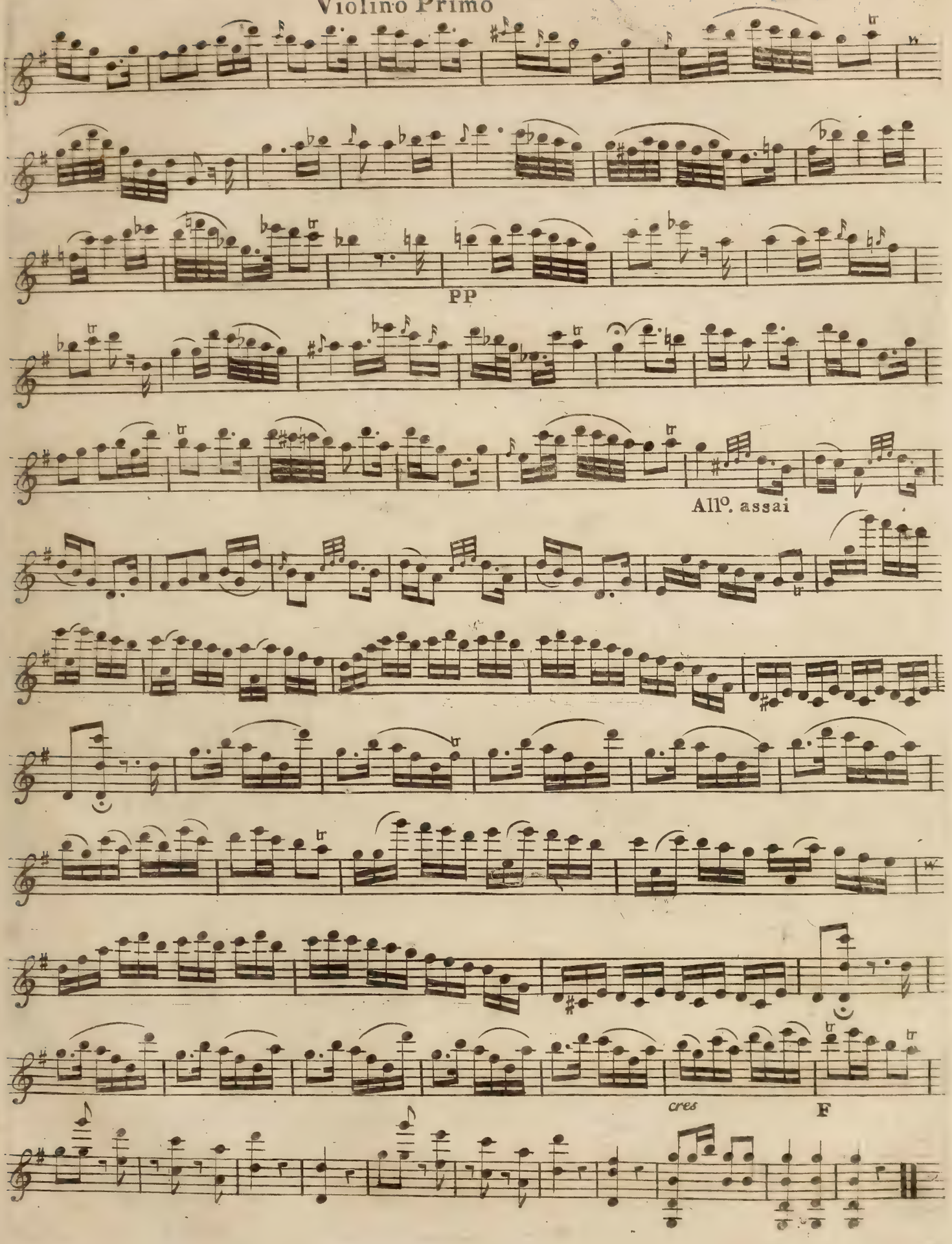
All°.




F
P
F

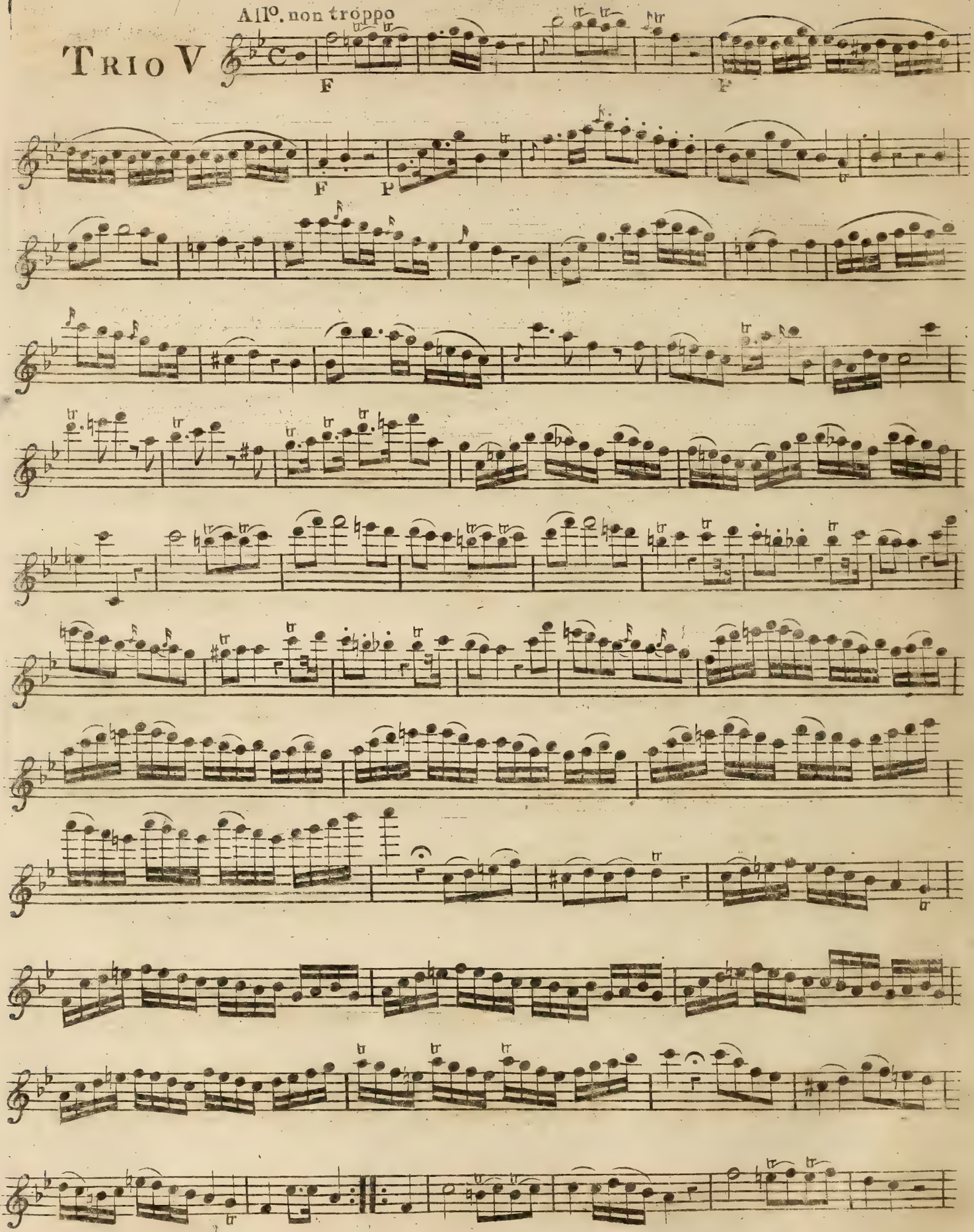
Violino Primo

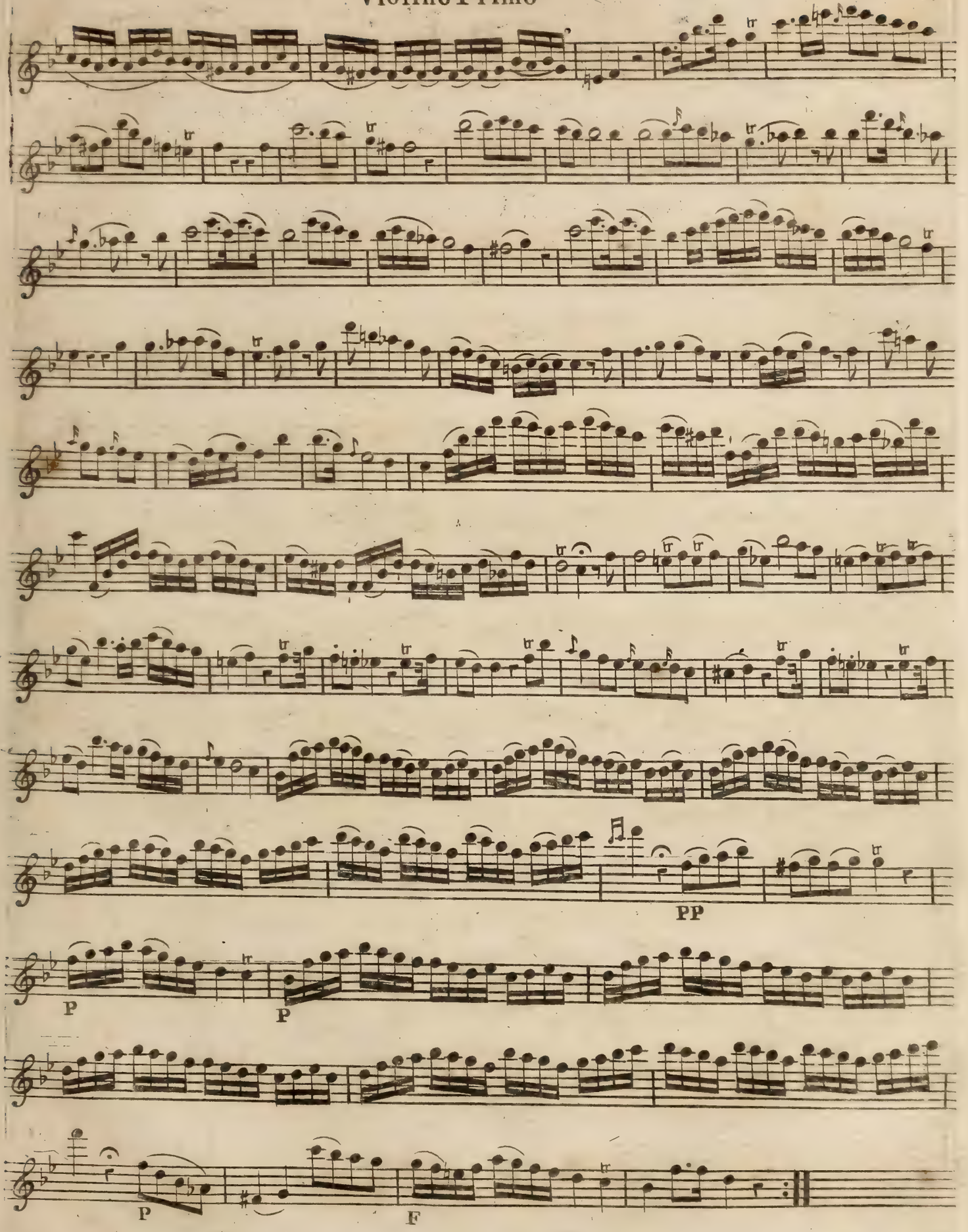


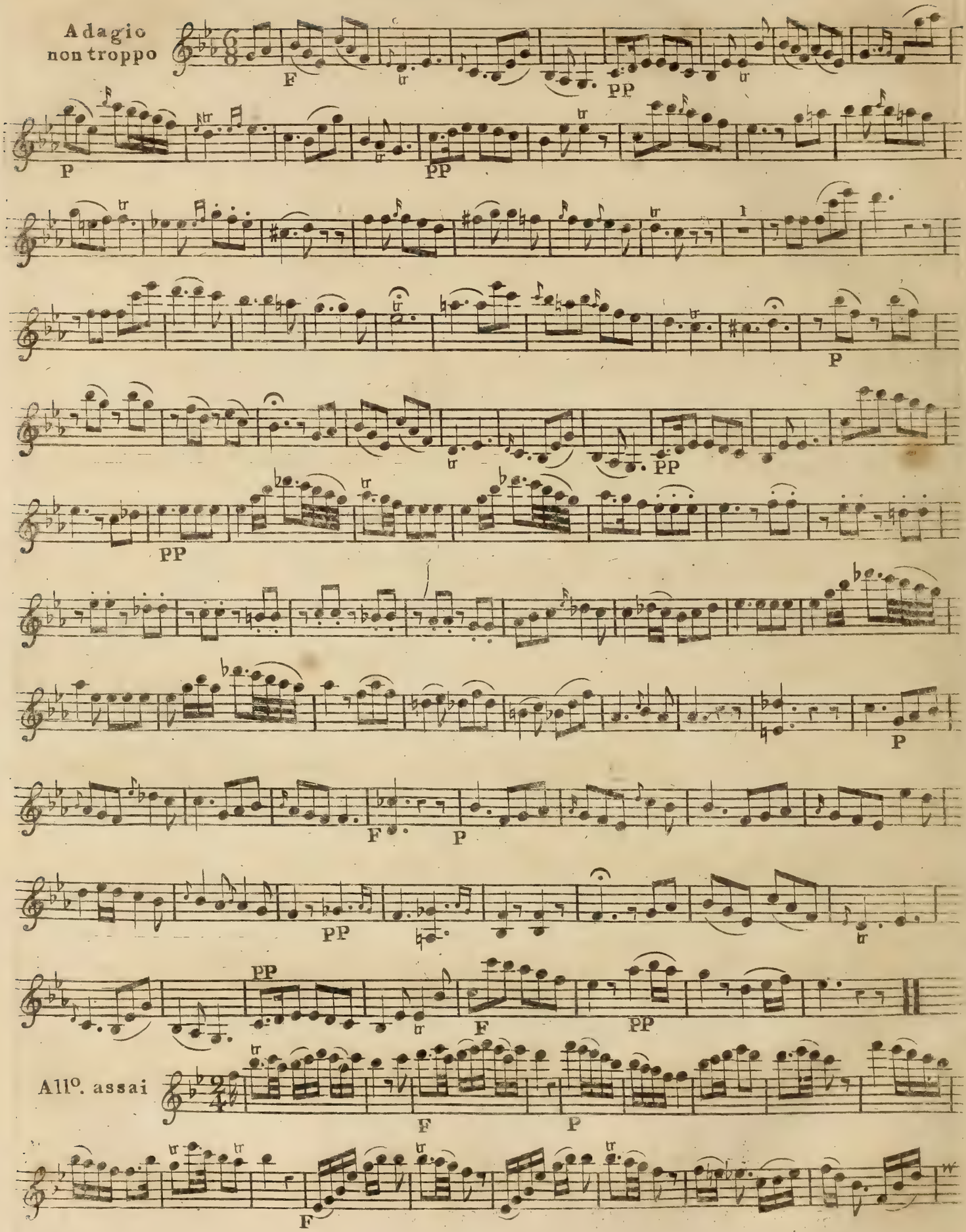

PP
All°. assai
cres
F

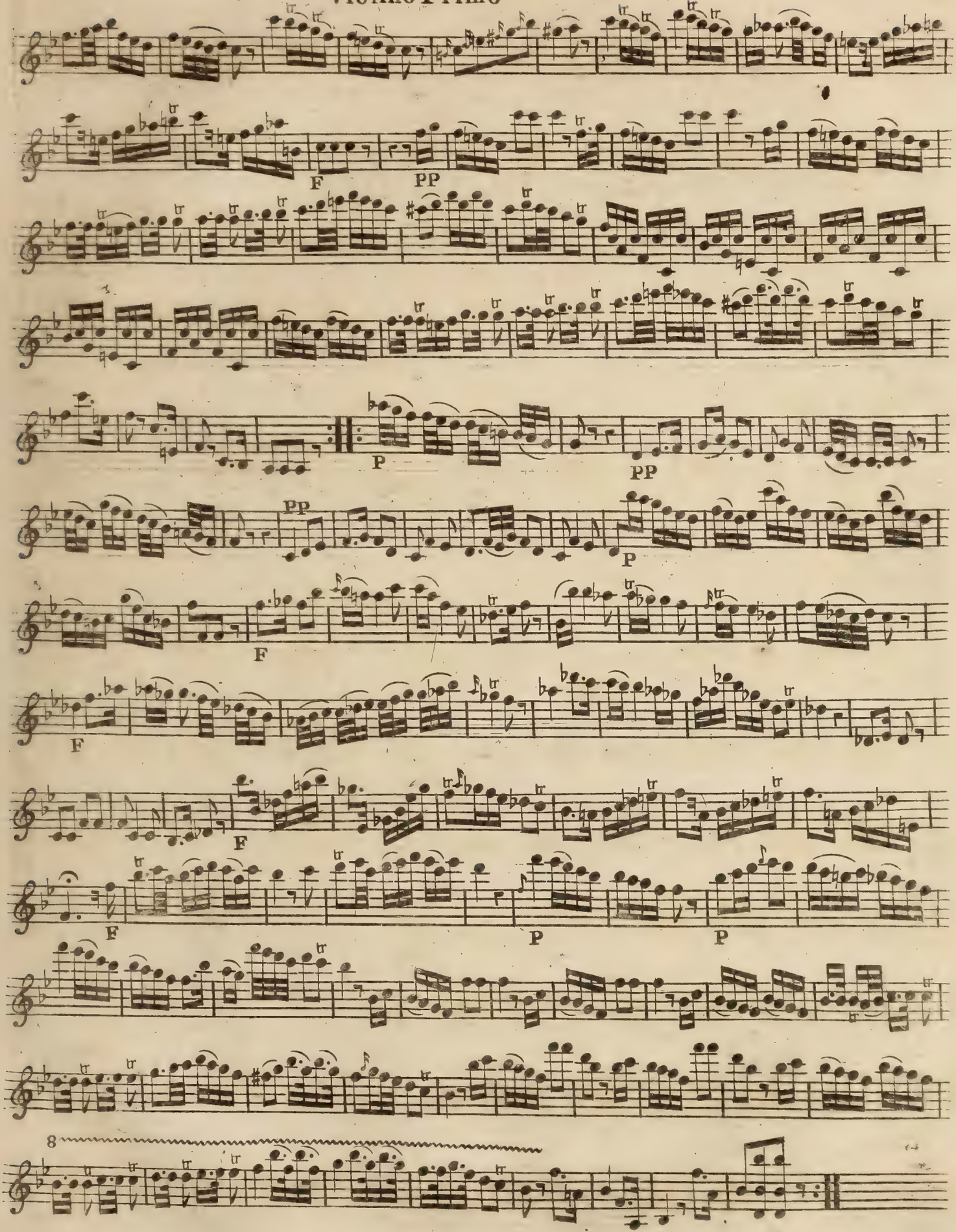
Trio V

All°. non tròppo




PP
P
P
P
F

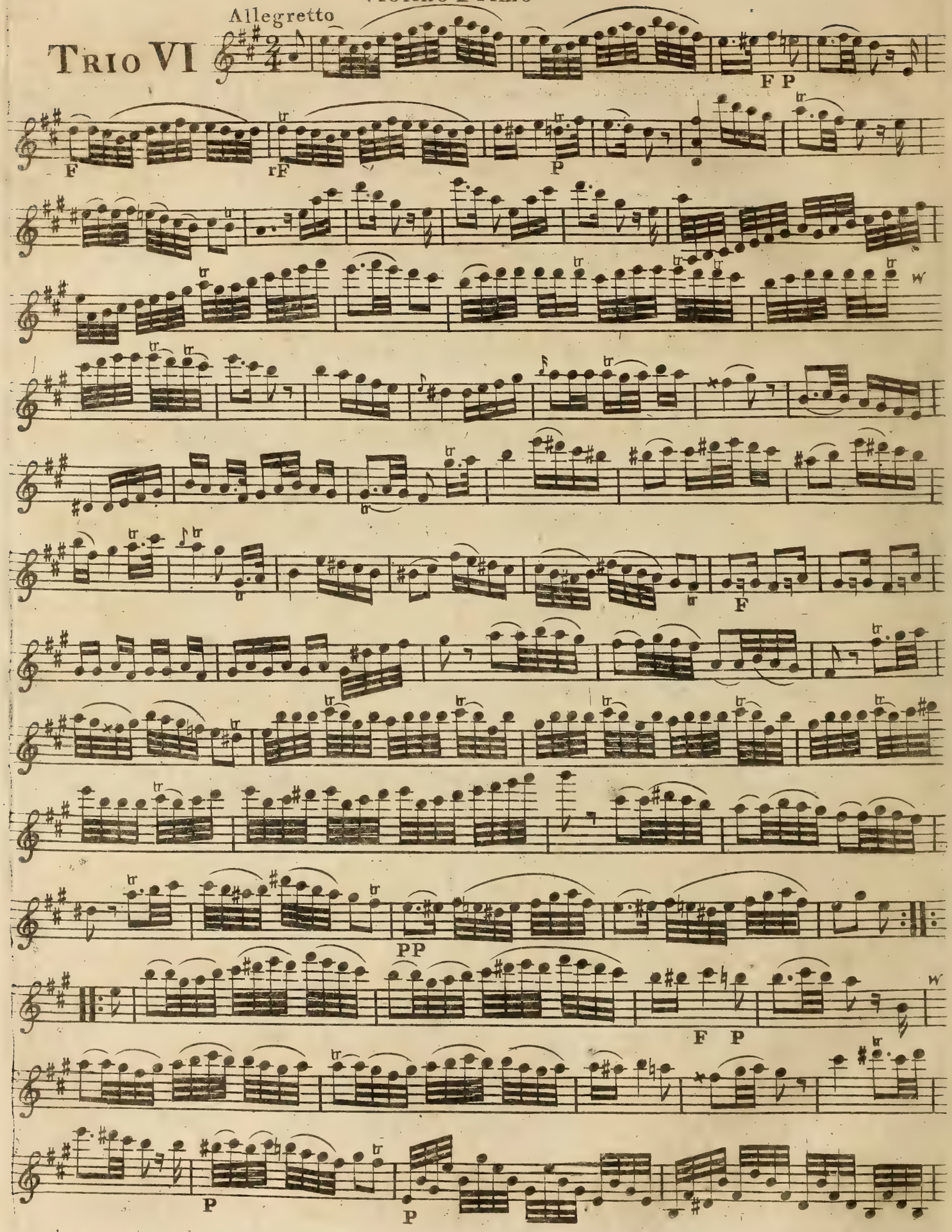

Adagio
non troppo
All°. assai

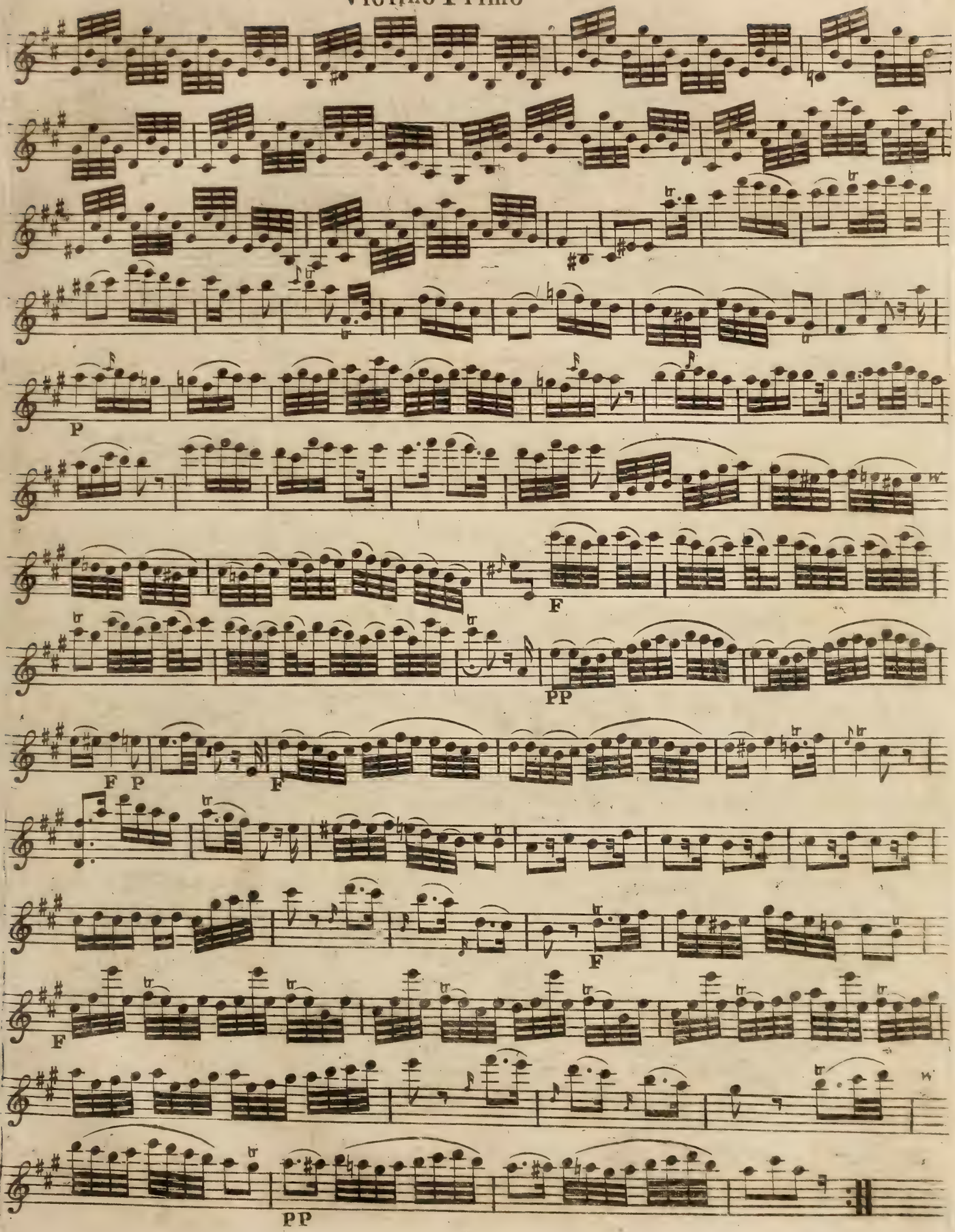

F
PP
P
PP
PP
P
F
F
F
F
P
P
8

Violino Primo

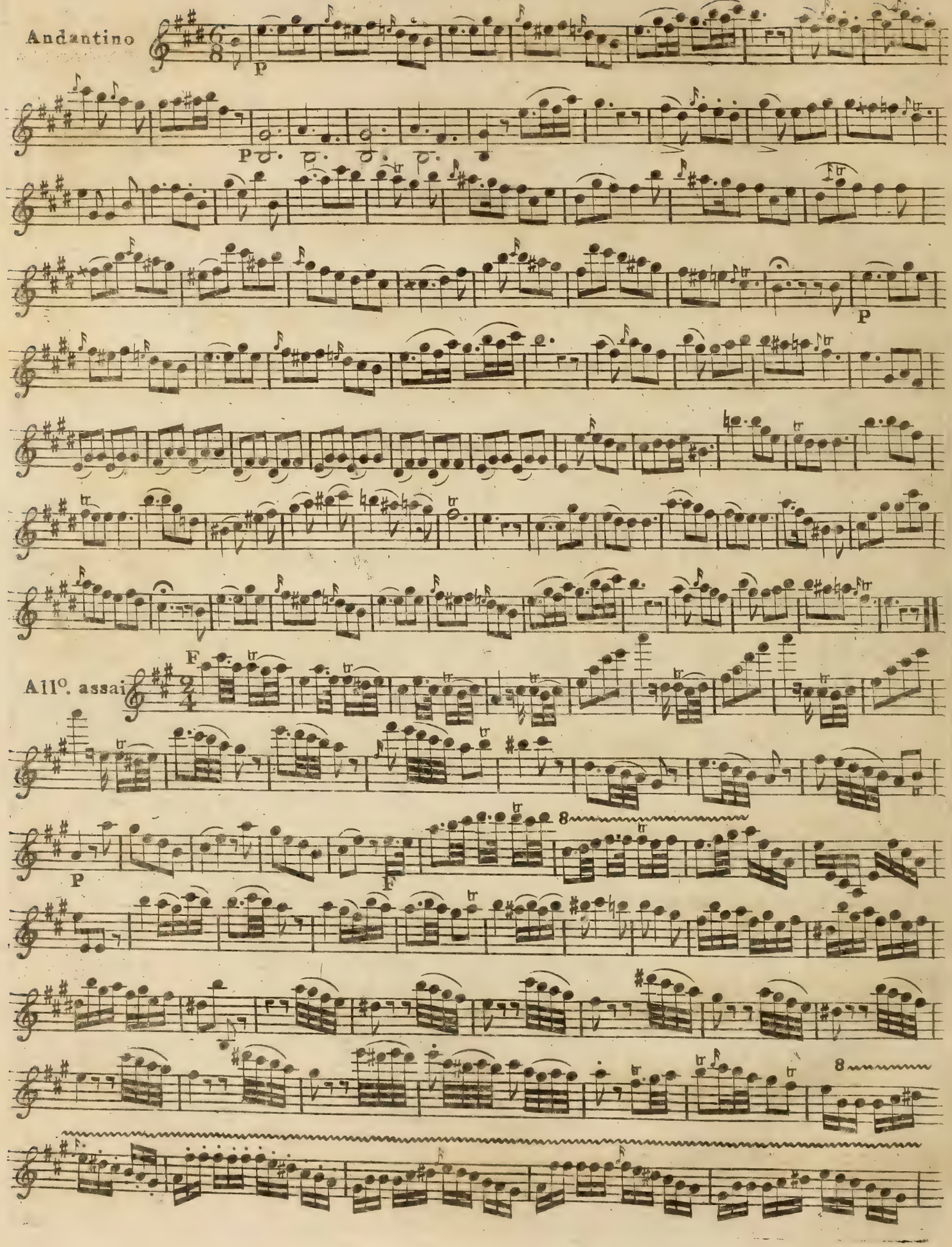
Trio VI

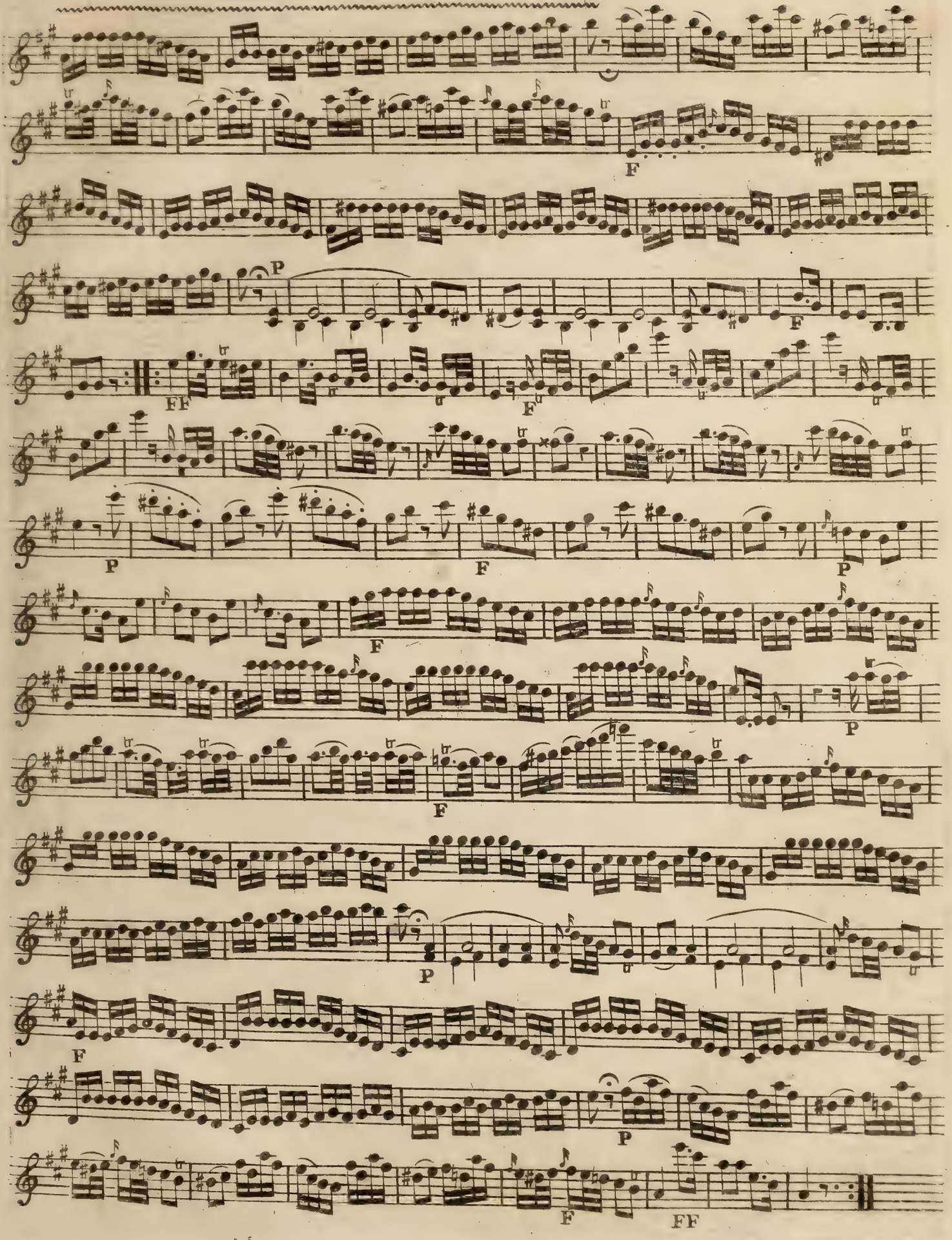
Allegretto




P
F
PP
F P
F
F
F
PP

Violino Primo




F
P
FF
F
P
F
P
F
P
F
P
F
P
F
FF

Trio

TRIO

CONCERTANS

pour deux *Violons* et *Basse*

DÉDIÉS

au Célèbre PUGNANI.

PAR

J. B. Viotti.

ŒUVRE 2^e.

Prix 9^ll.

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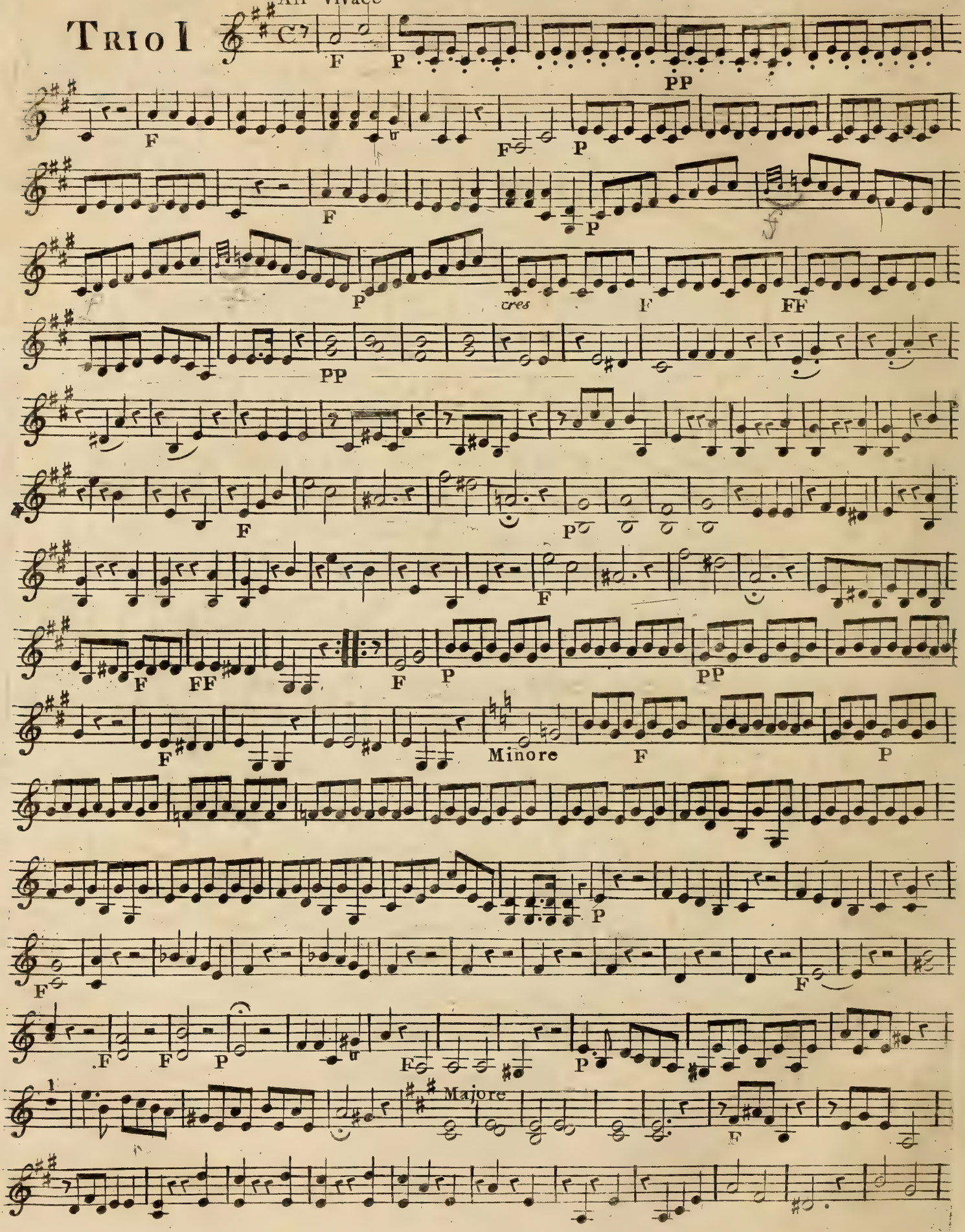
15 f. 1/2

A PARIS

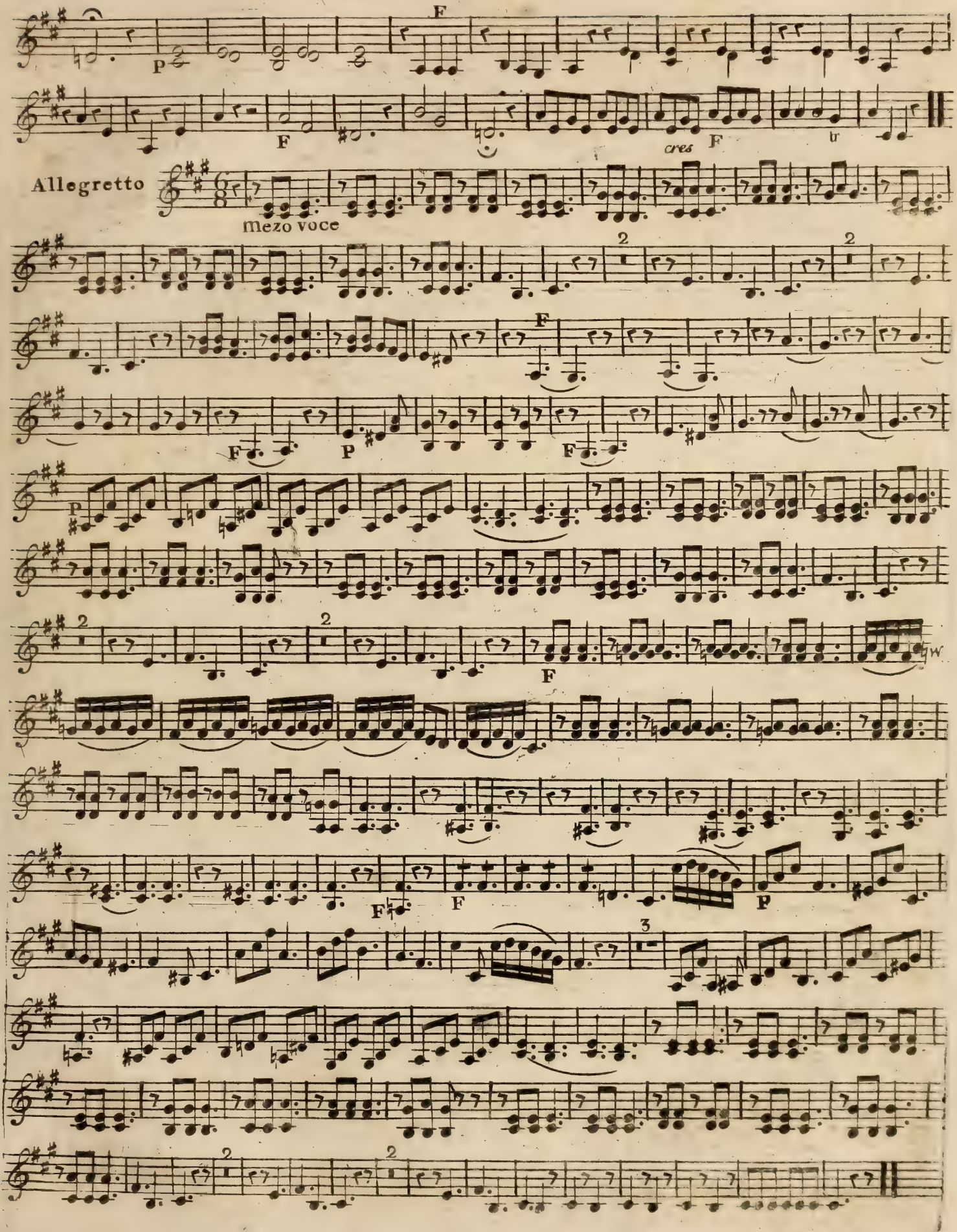
Chez Naderman, Rue de la Loi, Passage de l'ancien Carré de Foy.

Trio I

All° vivace

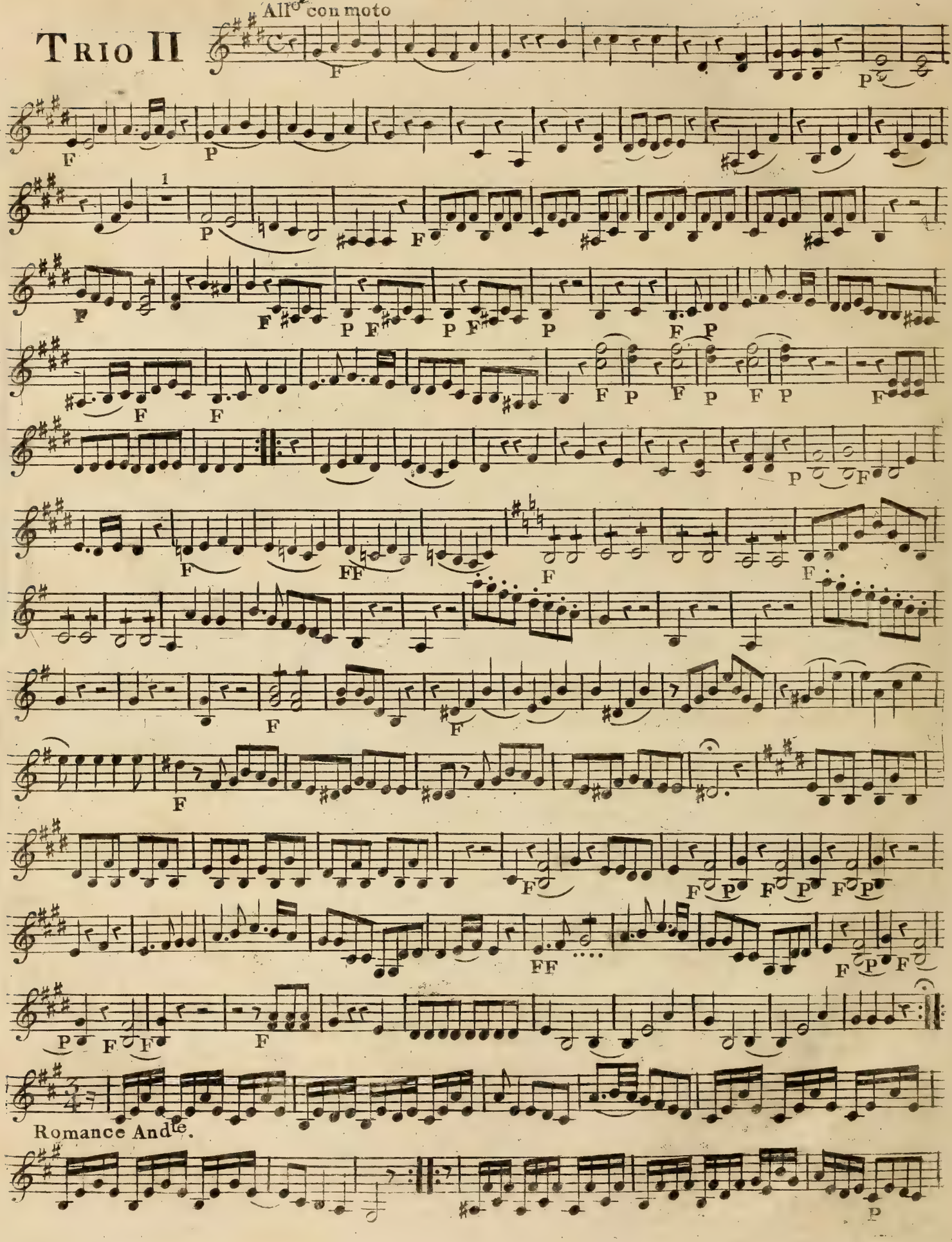


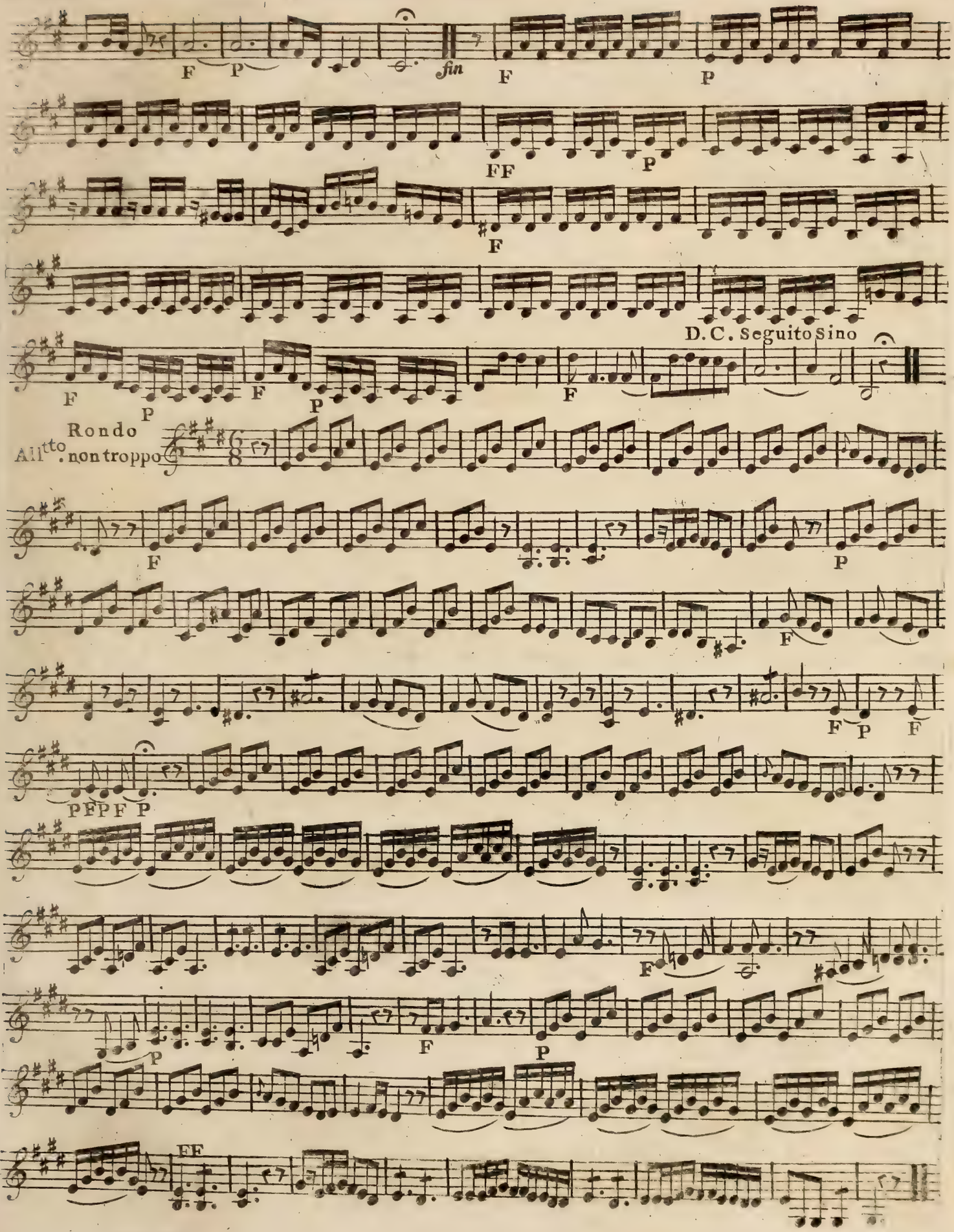
Violino Secondo



Trio II

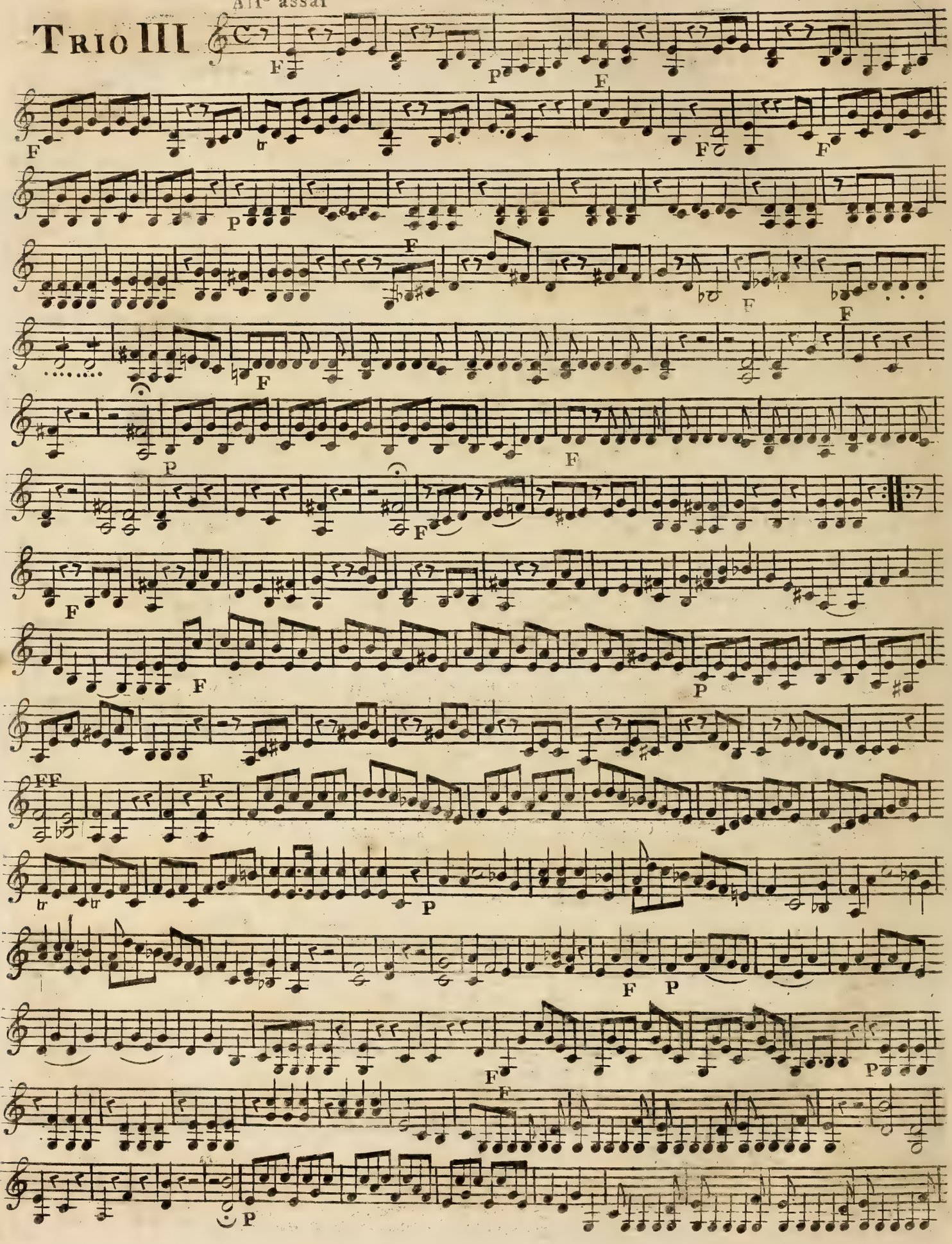
All^o con moto

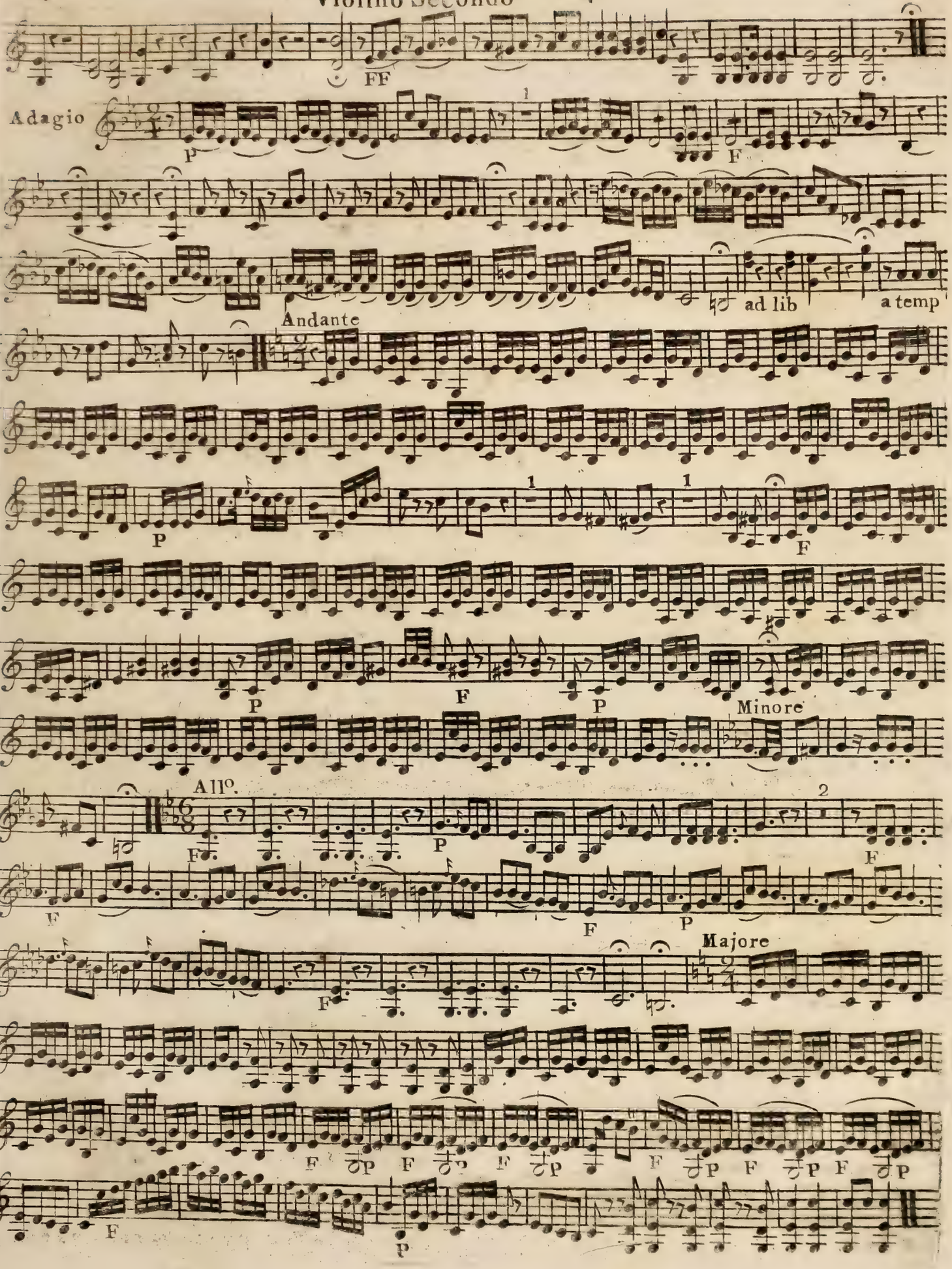



F P fin F P
FF P
F
D.C. Seguito Sino
F P F P F
Rondo
All^tto non troppo
F P
F
F P F
P F P F P
F
P F P
FF

All^o assai Violino Secondo

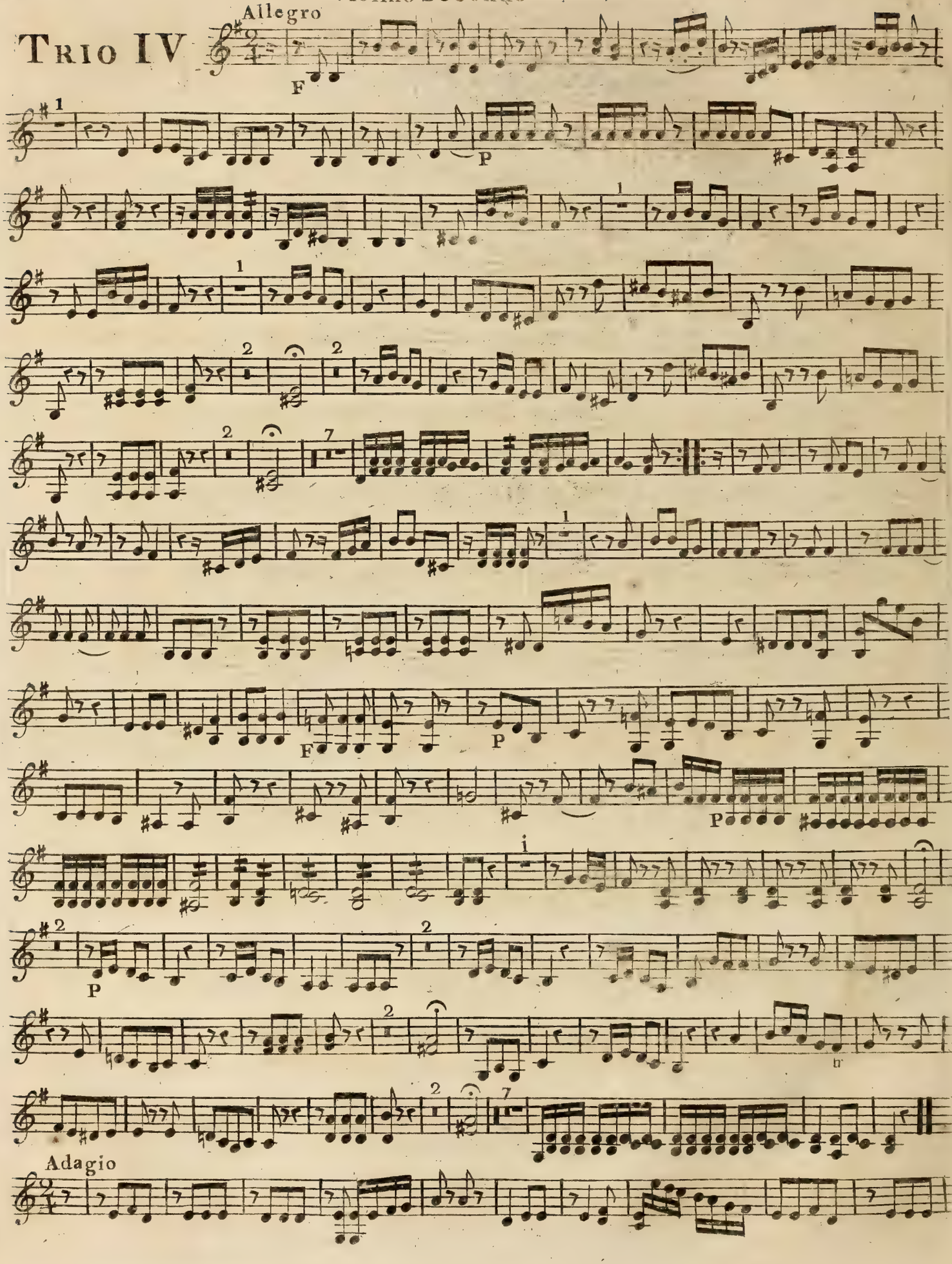
Trio III

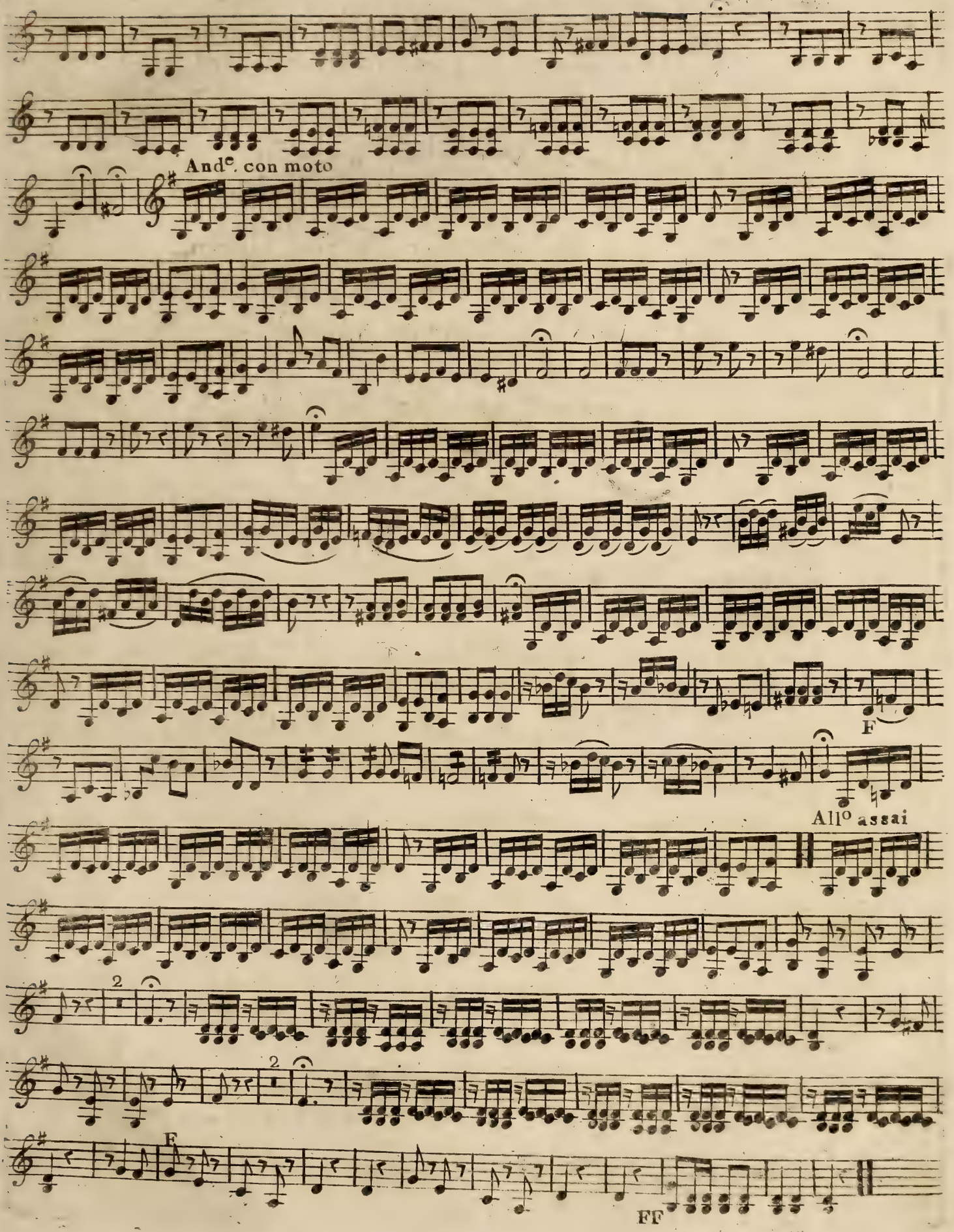



FF
Adagio
P
1
F
ad lib
a temp
Andante
P
1
1
F
P
F
P
Minore
All°.
F
P
2
F
F
F
P
Majore
F
F P F P F P F P F P F P
F
P

Violino Secondo

Trio IV

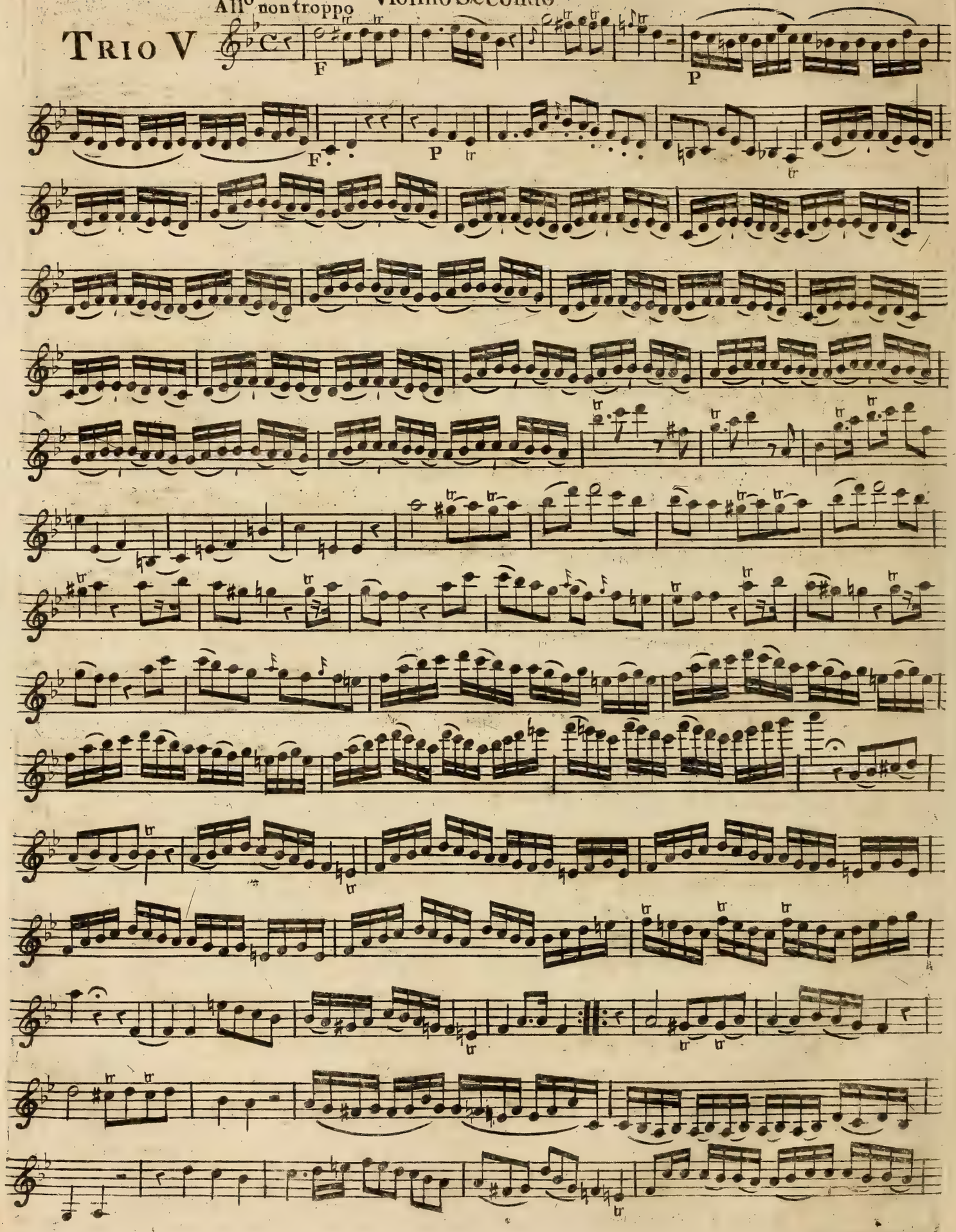


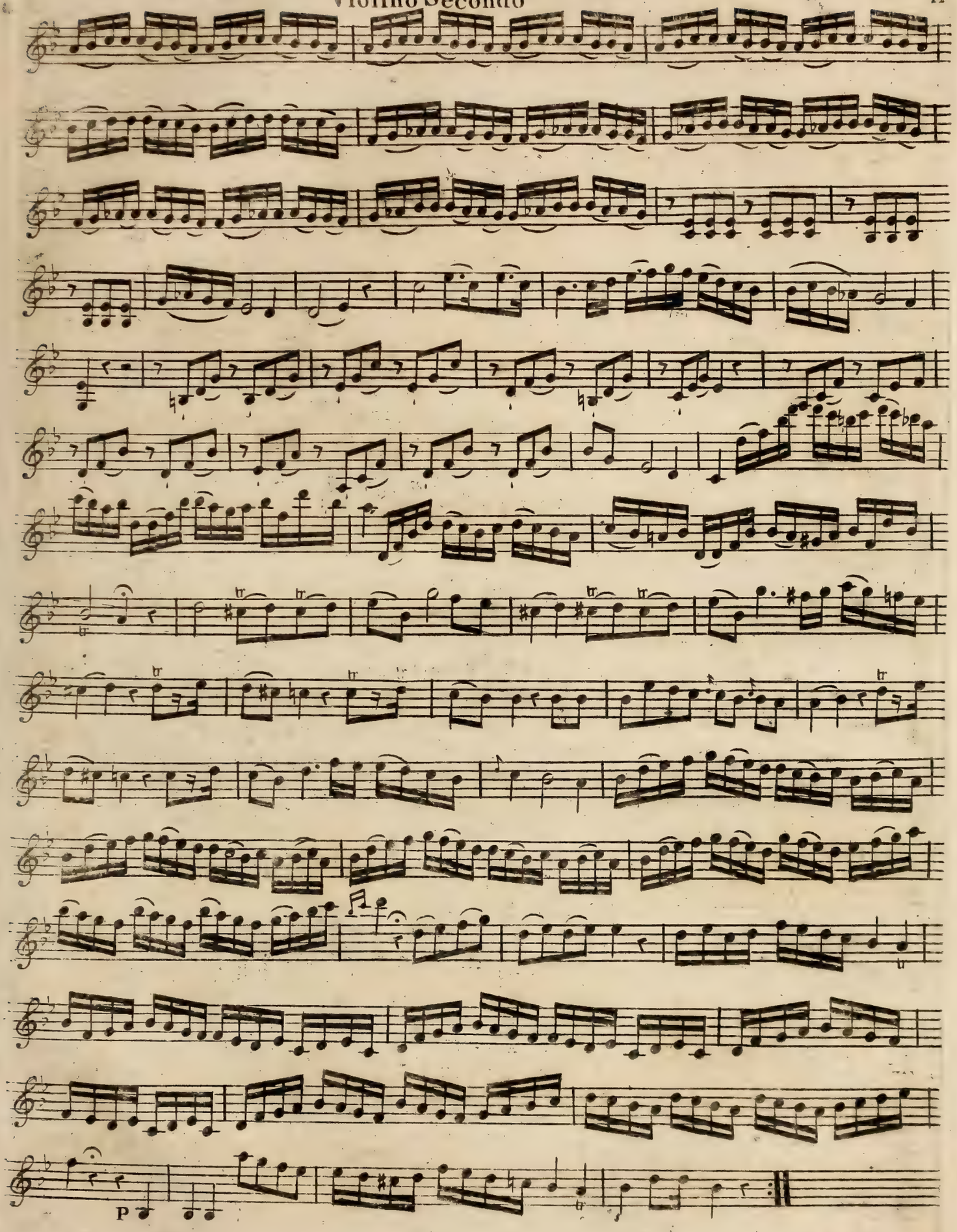

Andᵉ. con moto
F
Allᵒ assai
2
2
F
FF

Trio V

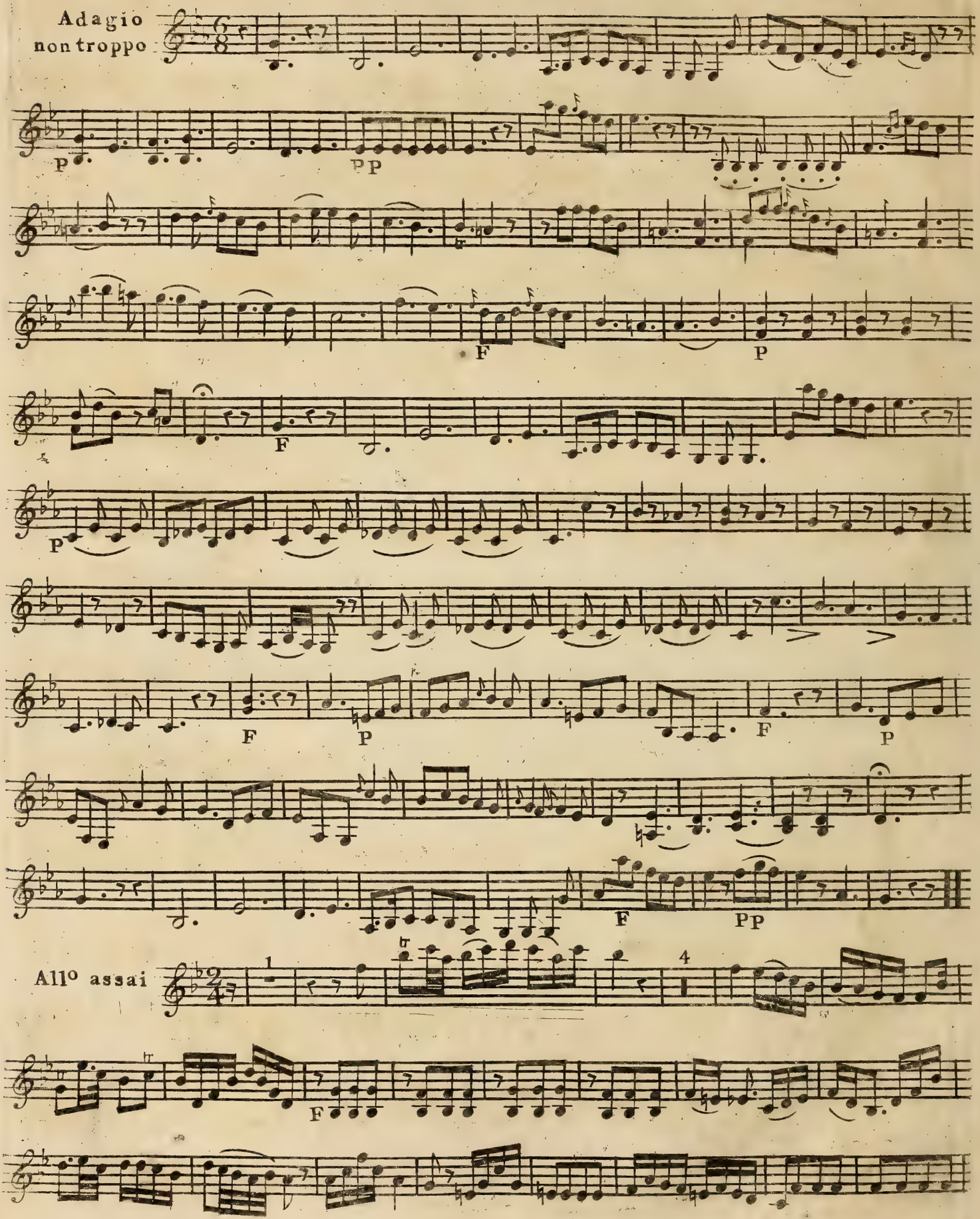
All° non troppo

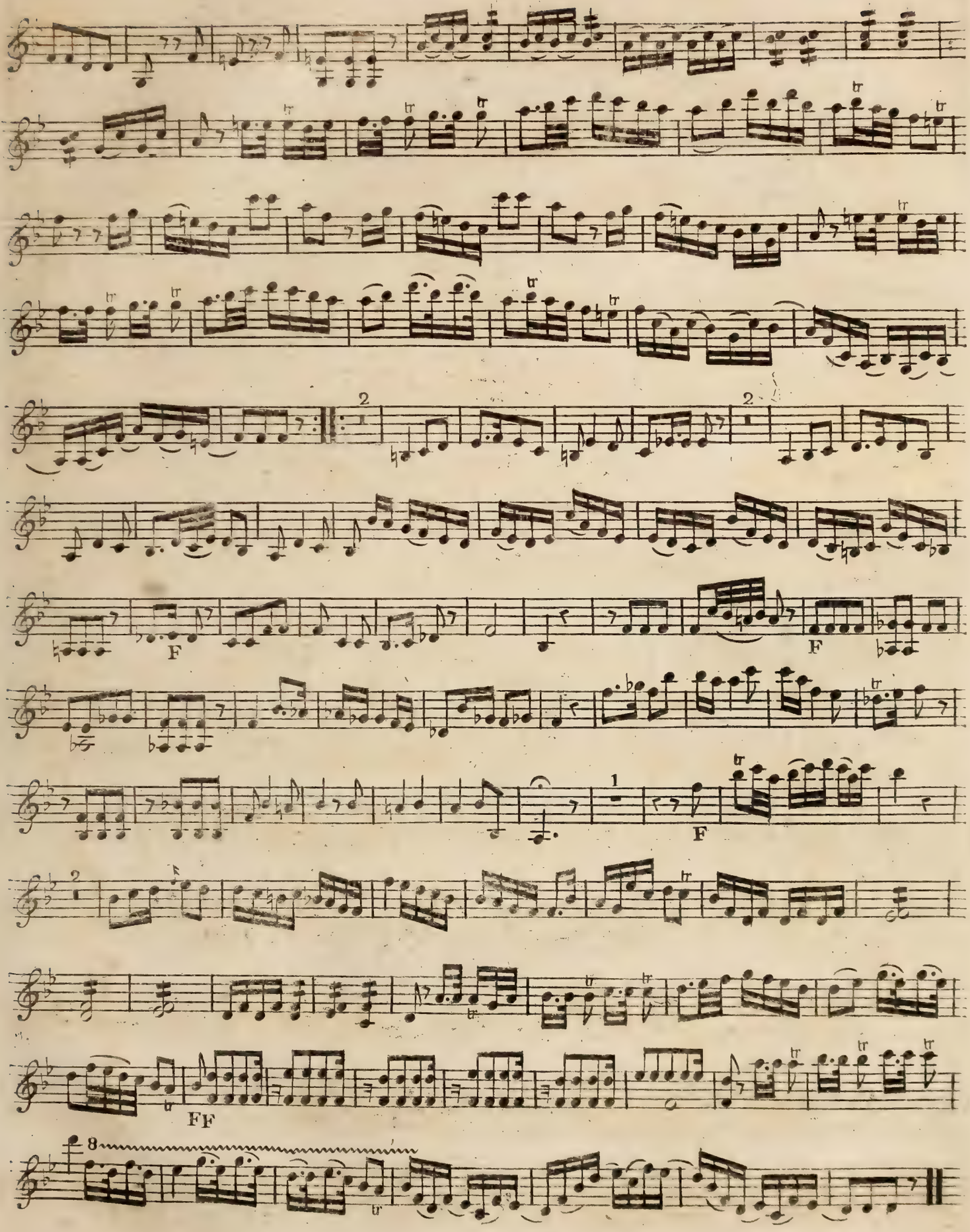
Violino Secondo




P

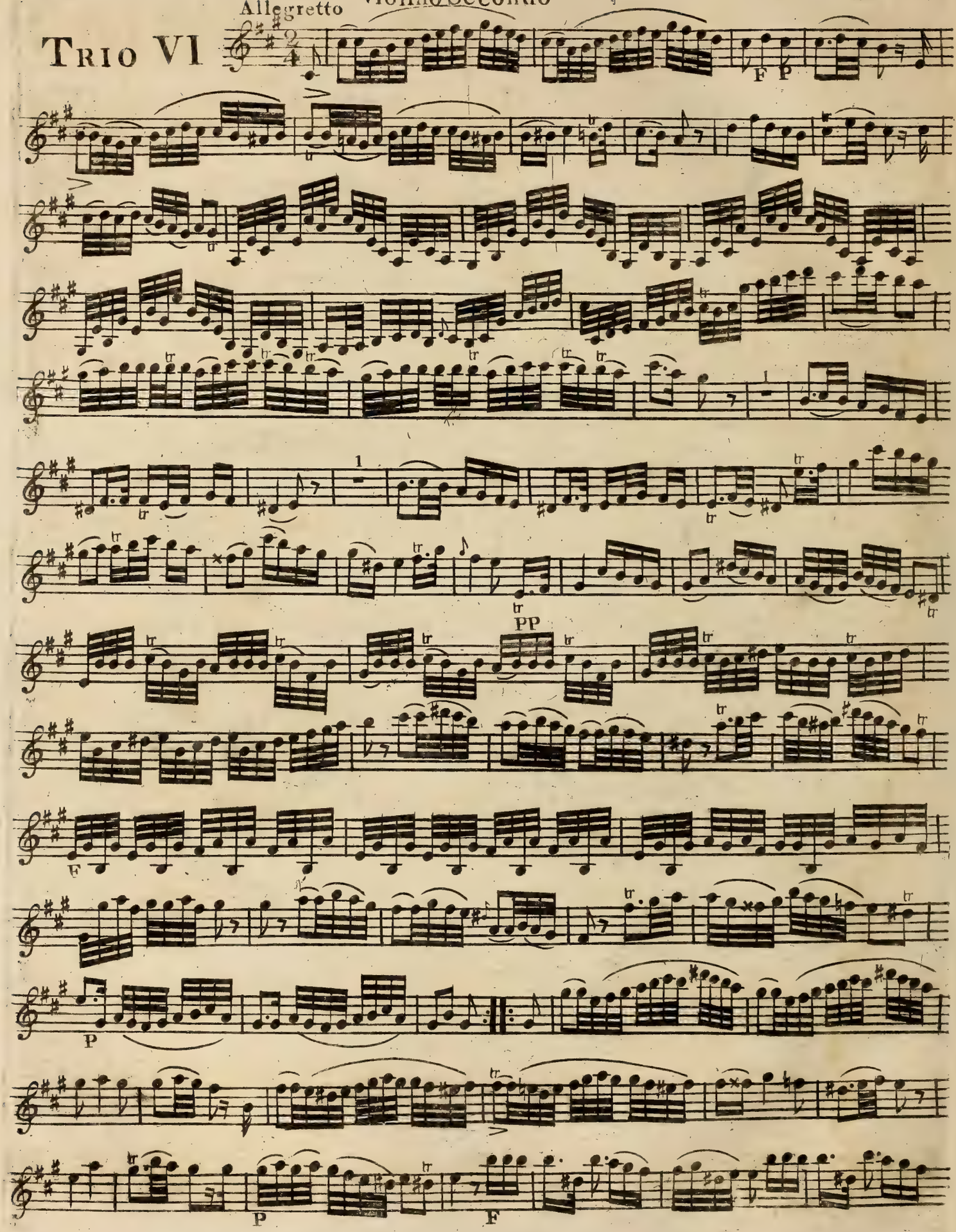
Violino Secondo

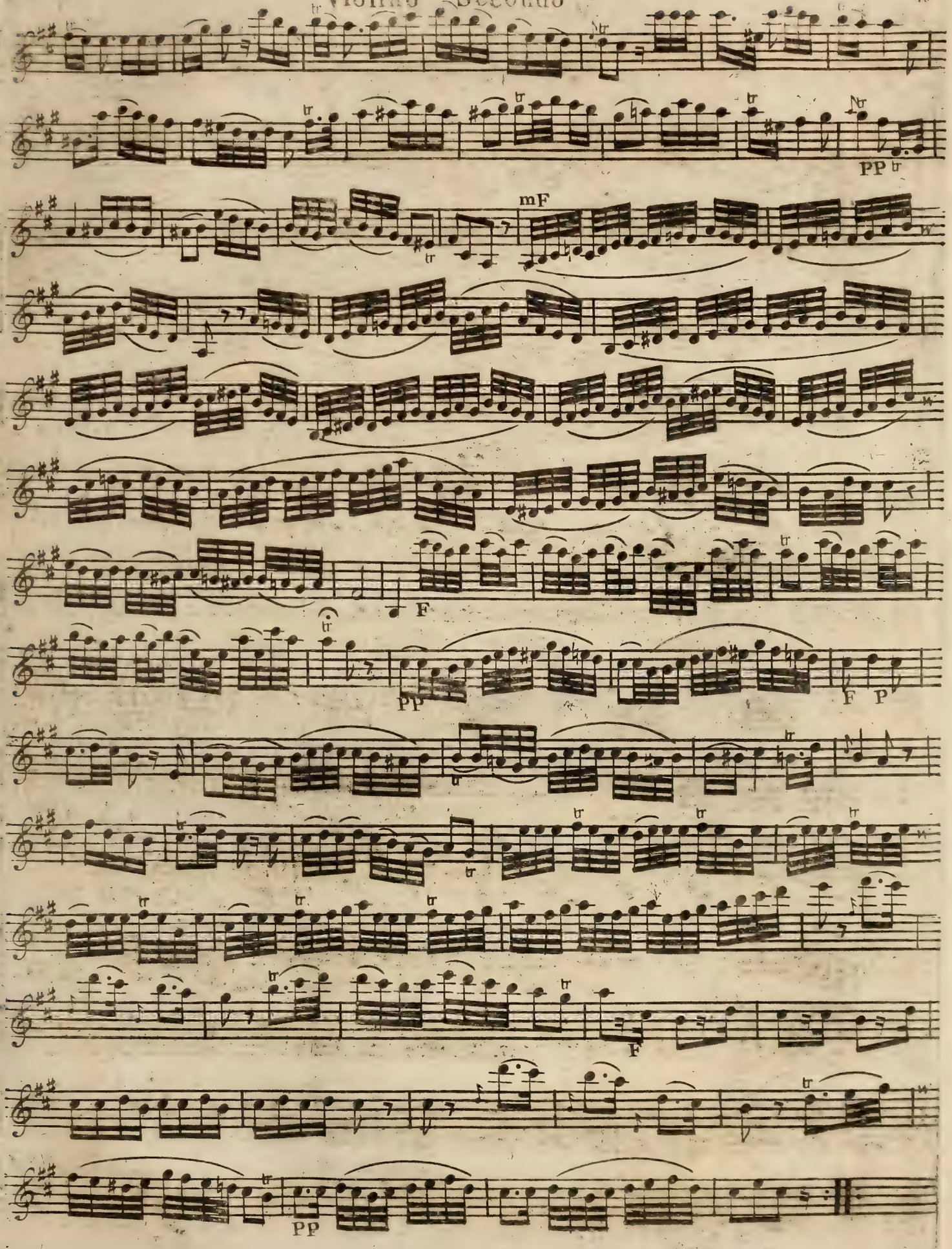



2
2
F
F
1
F
FF
8

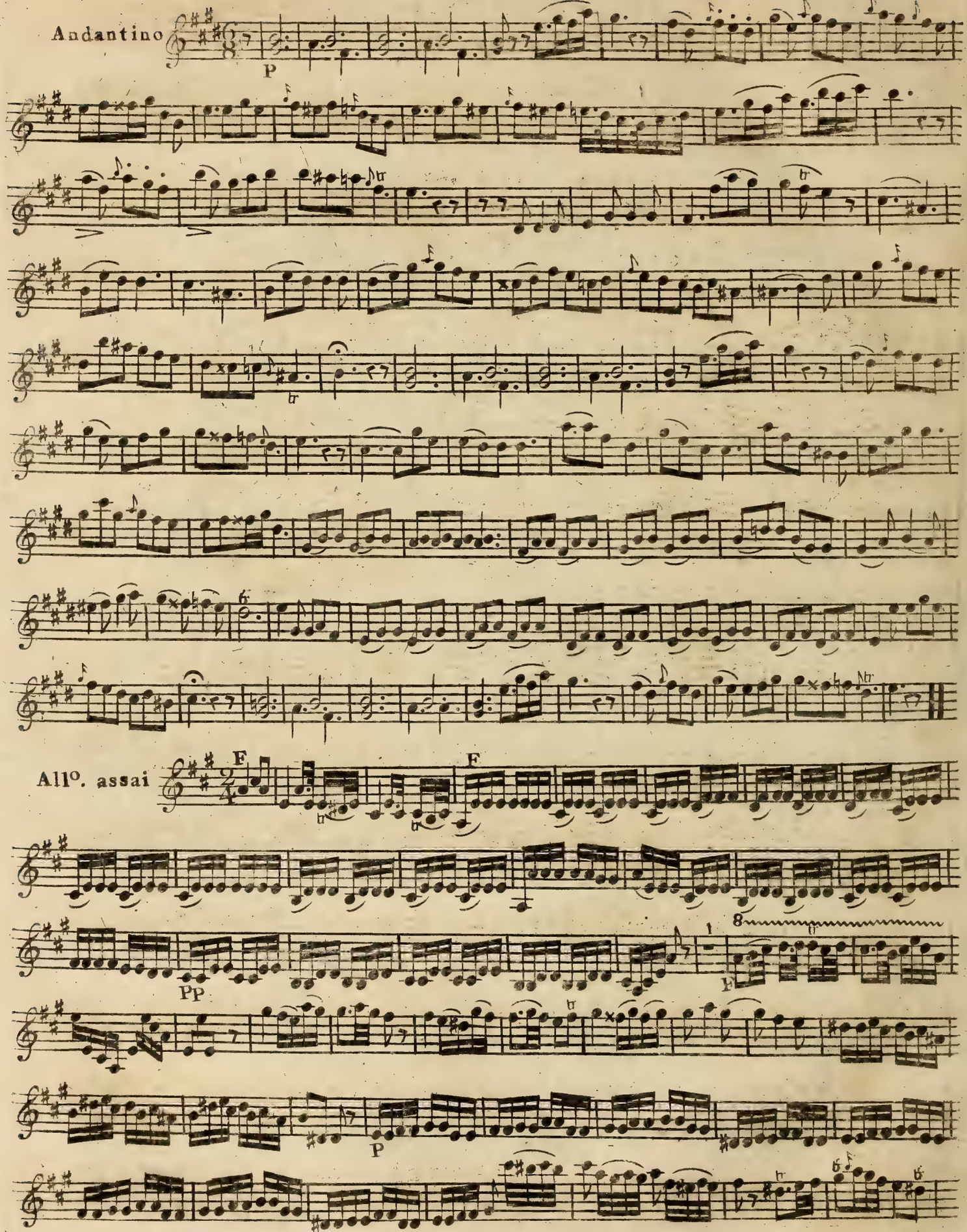
Trio VI

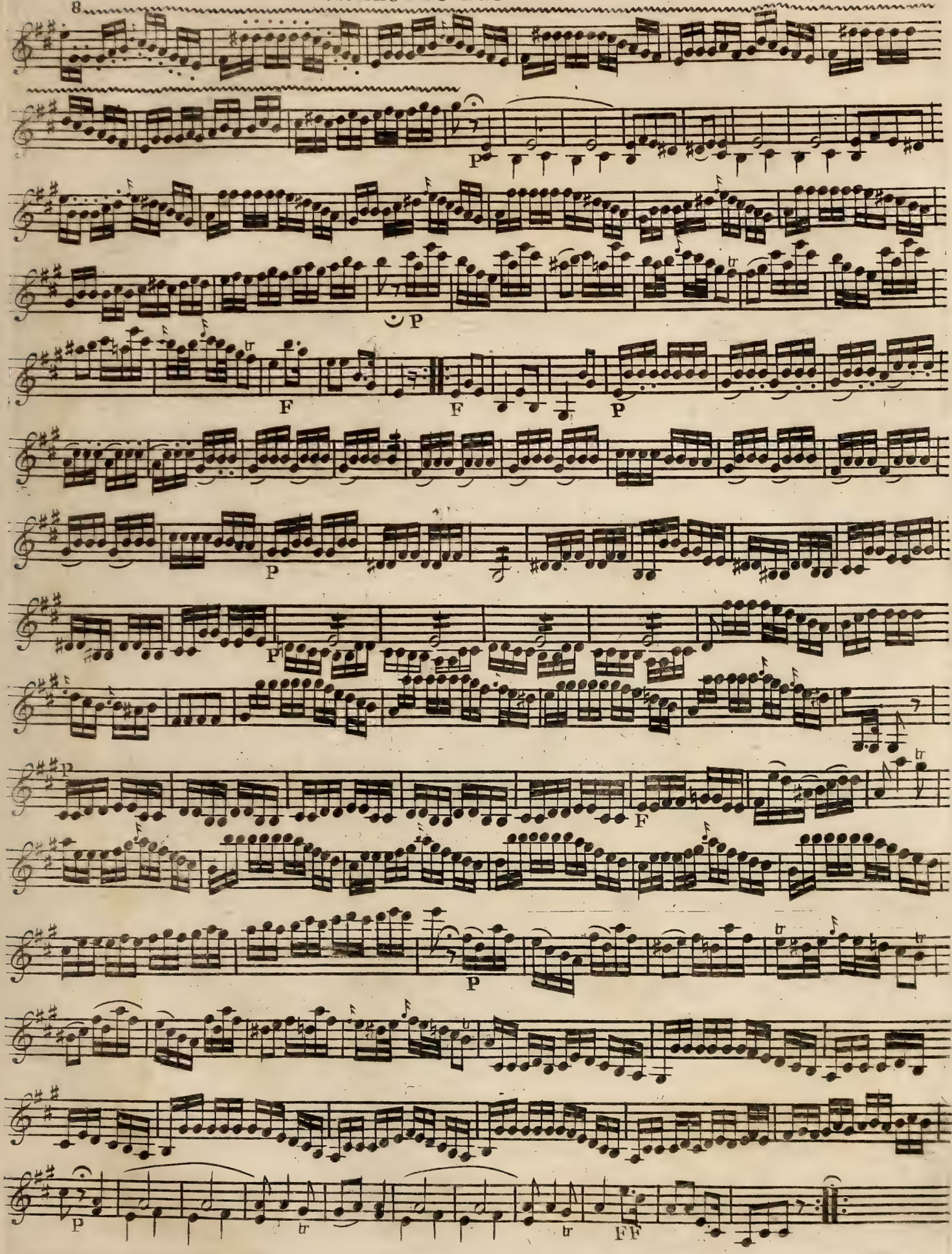
Allegretto Violino Secondo




PP
mF
F
PP
F P
F
PP

Violino Secondo




8
P
P
F
F
P
P
P
F
P
P
FF

Six TRIO

CONCERTANS

pour deux *Violons* et *Basse*

DÉDIÉS

au Célébre PUGNANI.

PAR

J. B. Viotti.

ŒUVRE 2e.

Prix 9ll.

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15 s. 1/2

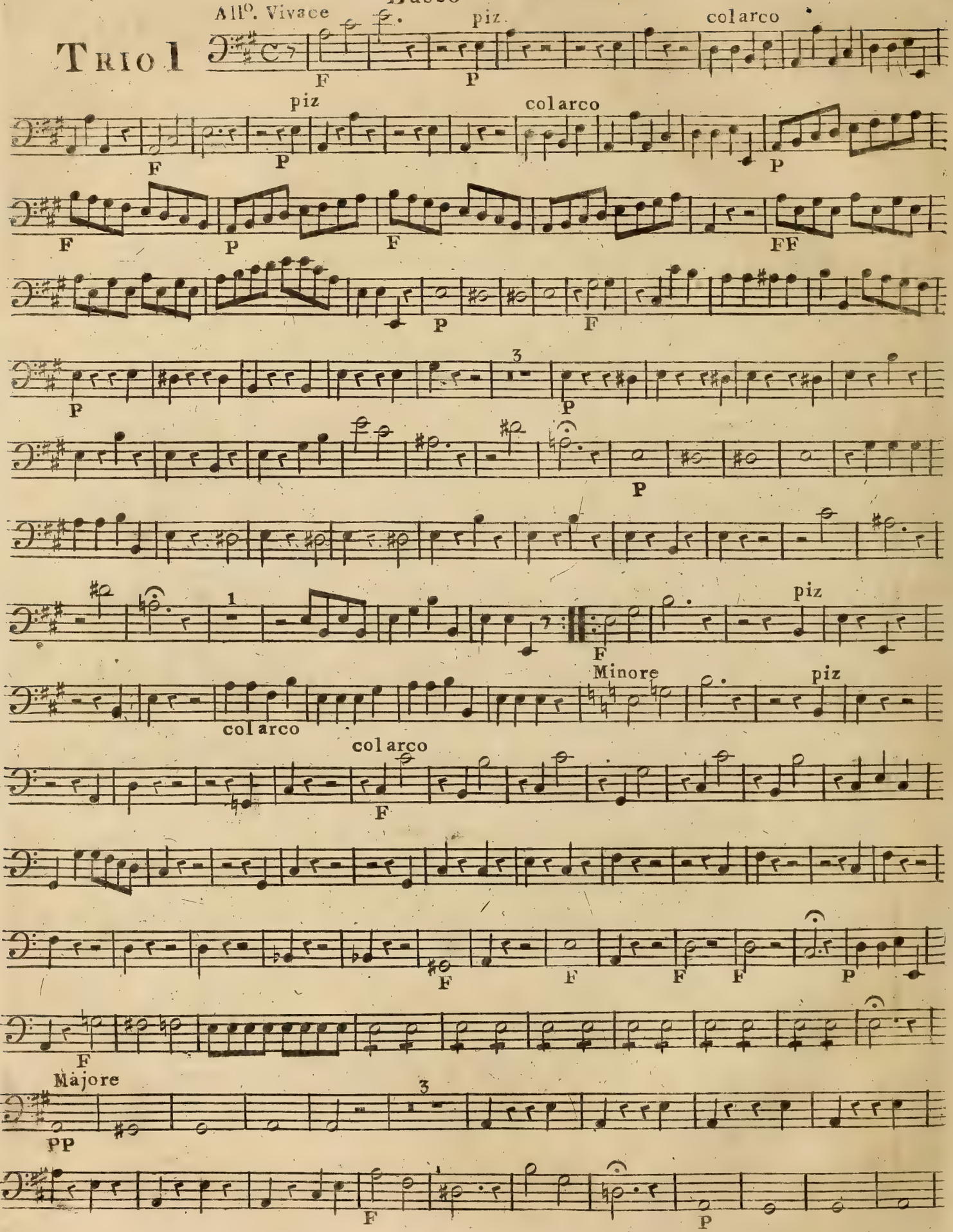
A PARIS

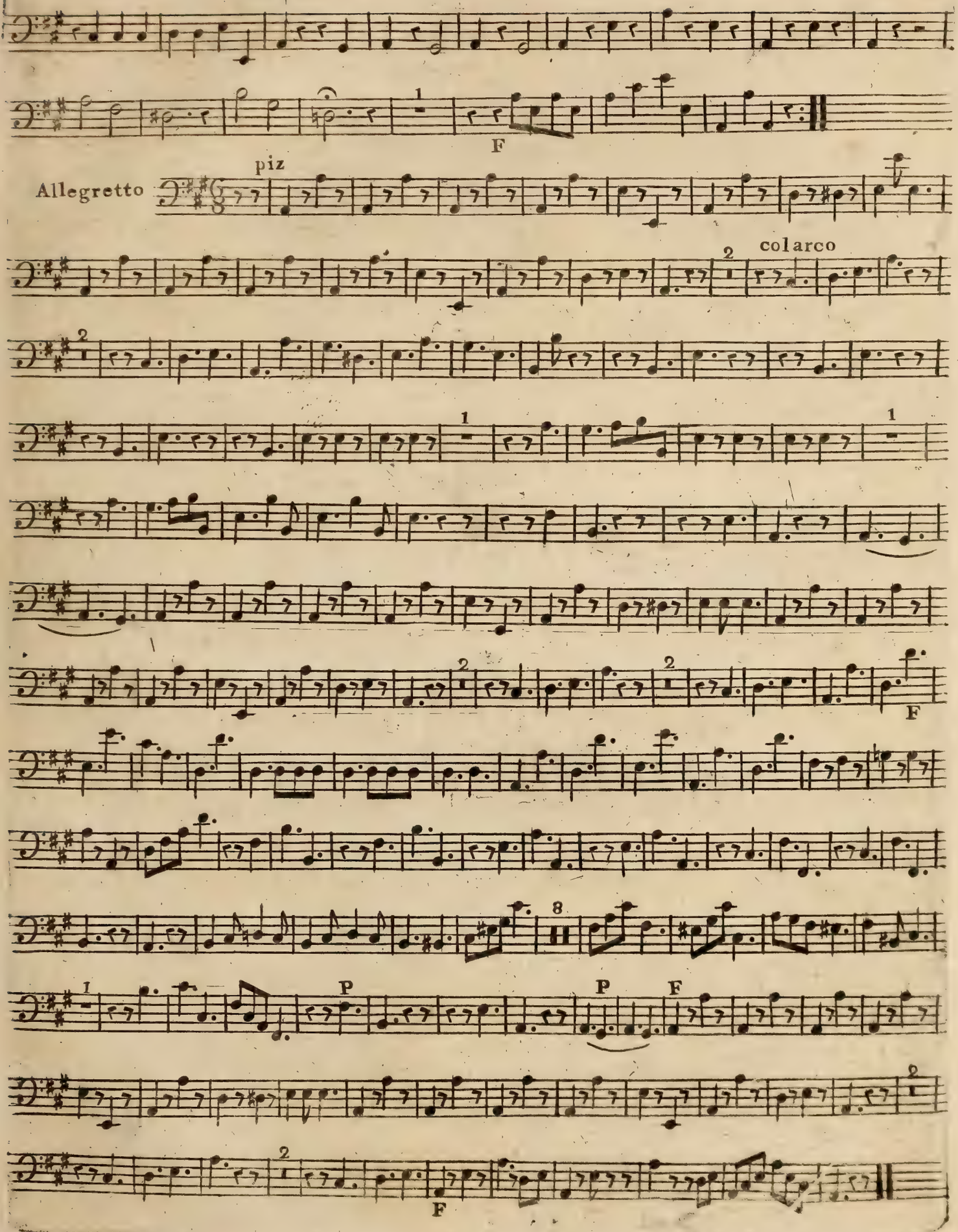
Chez Naderman, Rue de la Loi, Passage de l'ancien Caffé de Foy.

Basso

Trio I

All°. Vivace

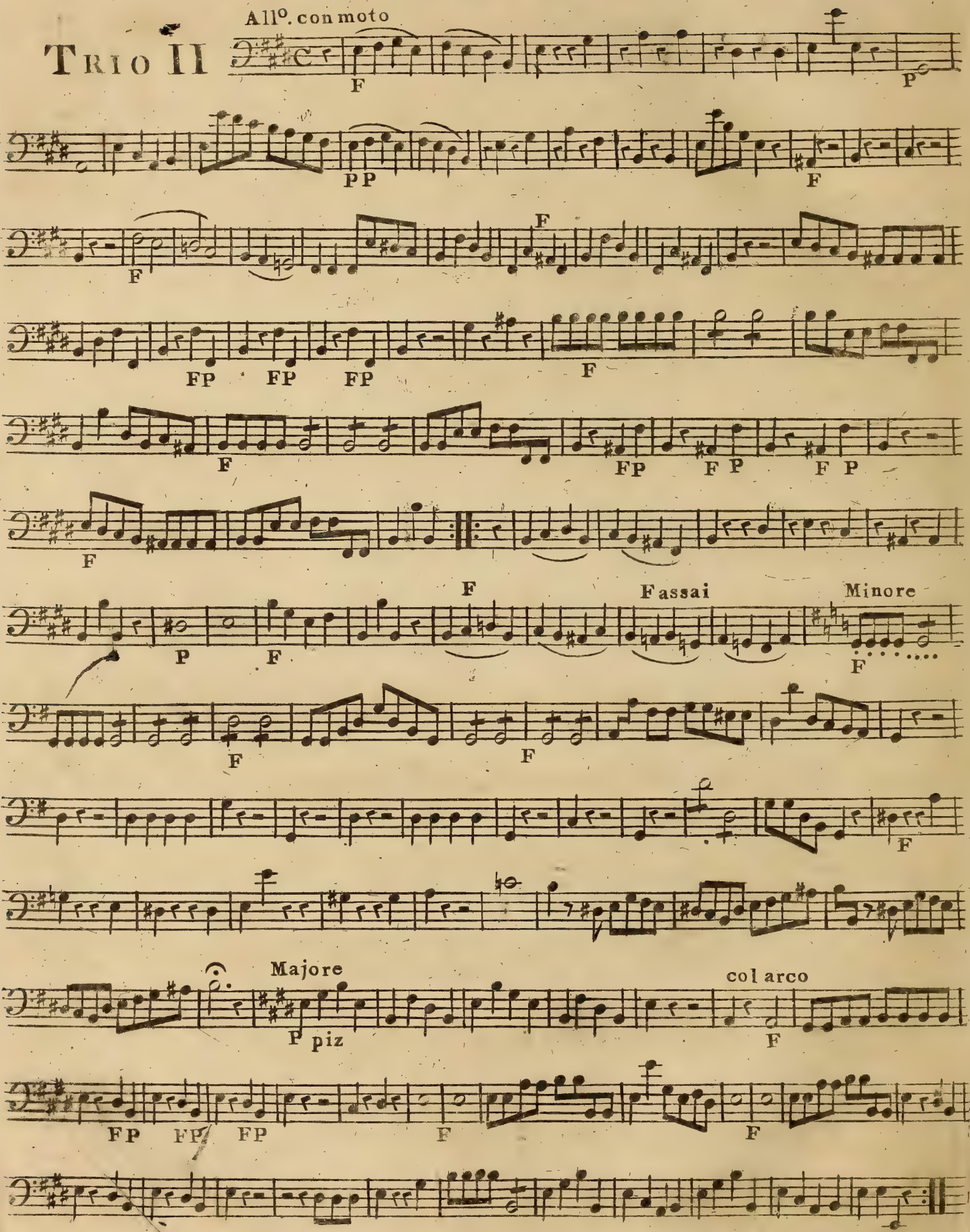


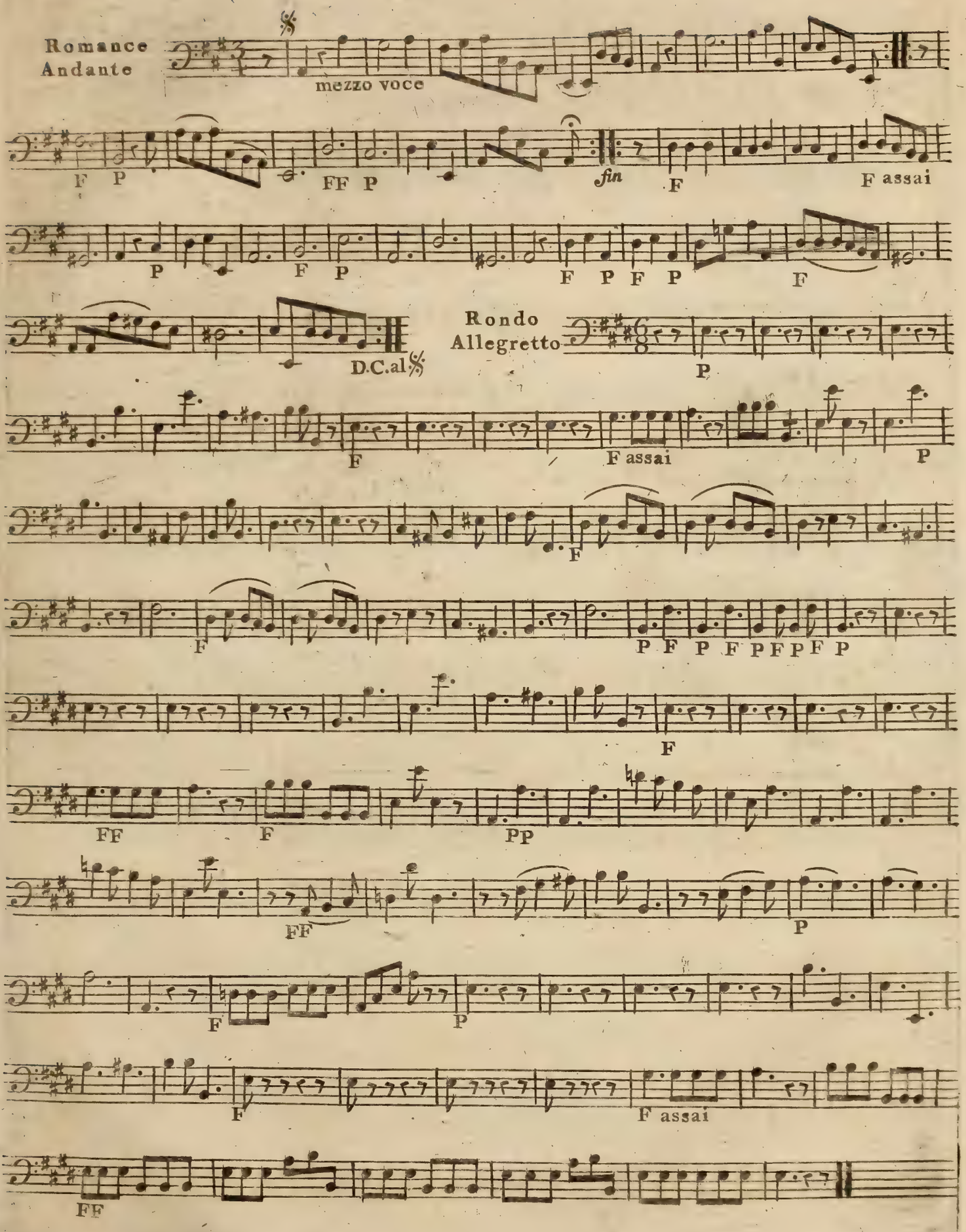

F
Allegretto
piz
colarco
F
F
P
P
F
F

Basso

Trio II

All°. con moto

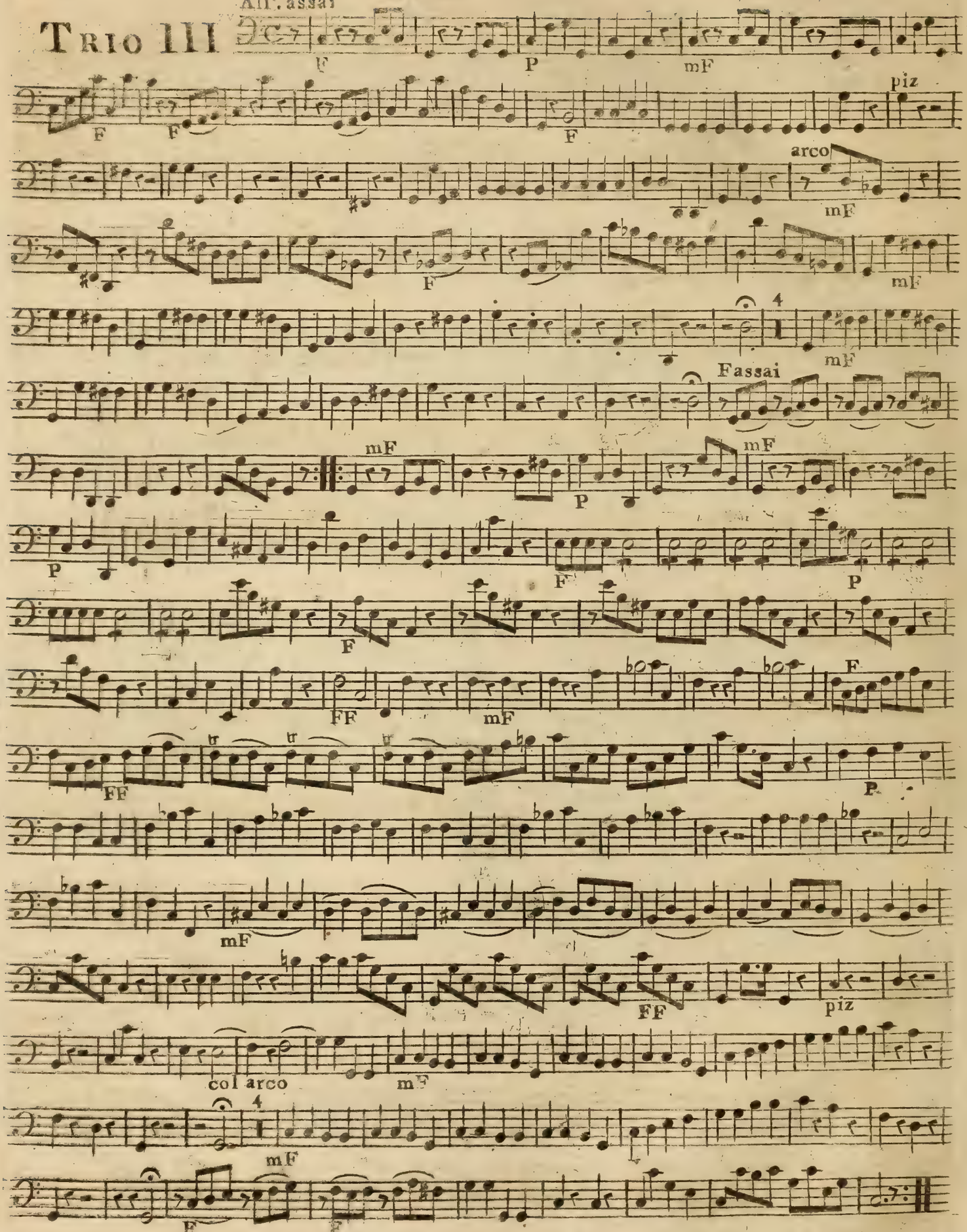


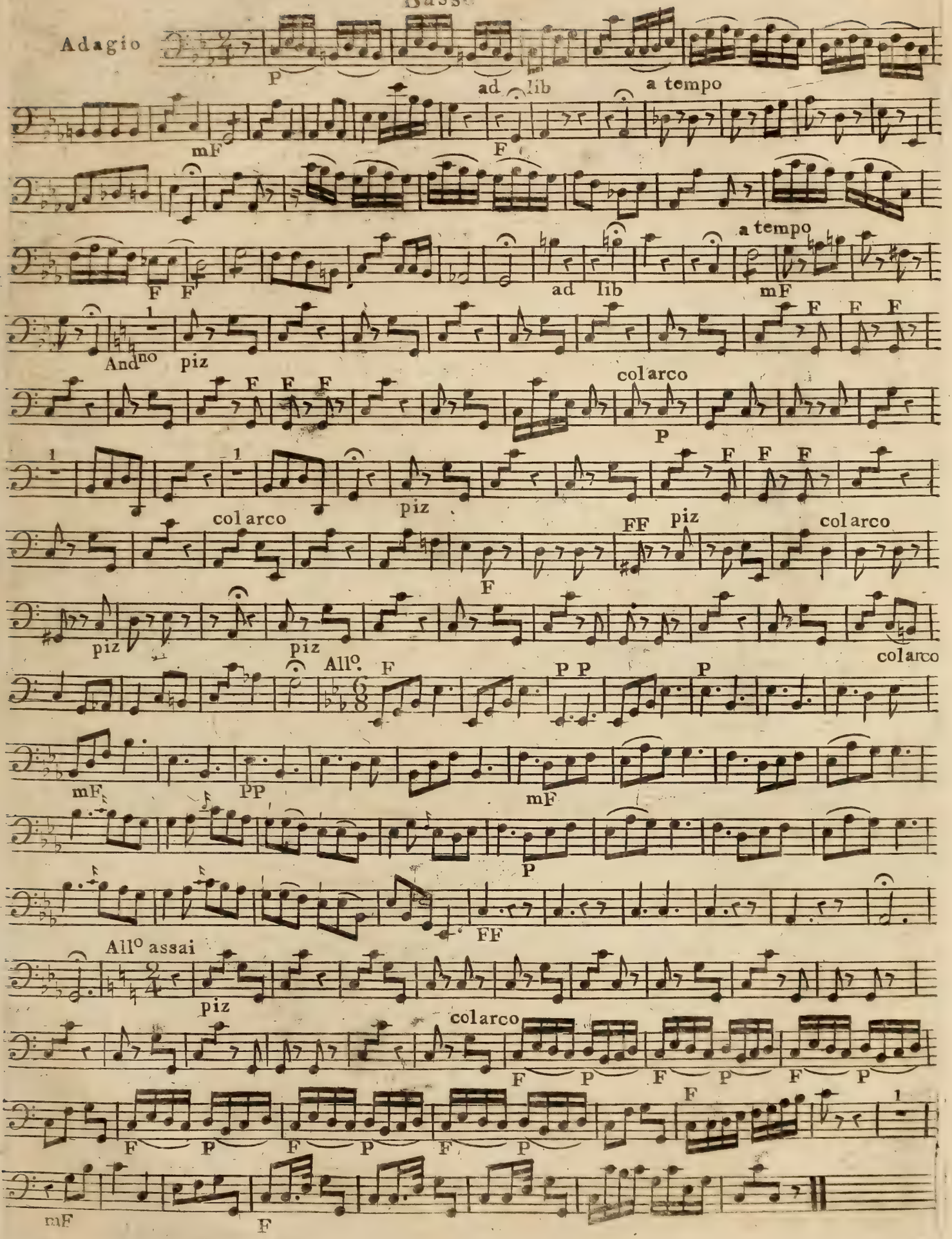

Romance
Andante
mezzo voce
F P
FF P
fin
F
F assai
P
F P
F P F P
F
D.C.al
Rondo
Allegretto
P
F
F assai
P
F
P F P F P F P F P
F
FF
F
PP
FF
P
F
P
F
F assai
FF

Trio III

All.o assai

Basso

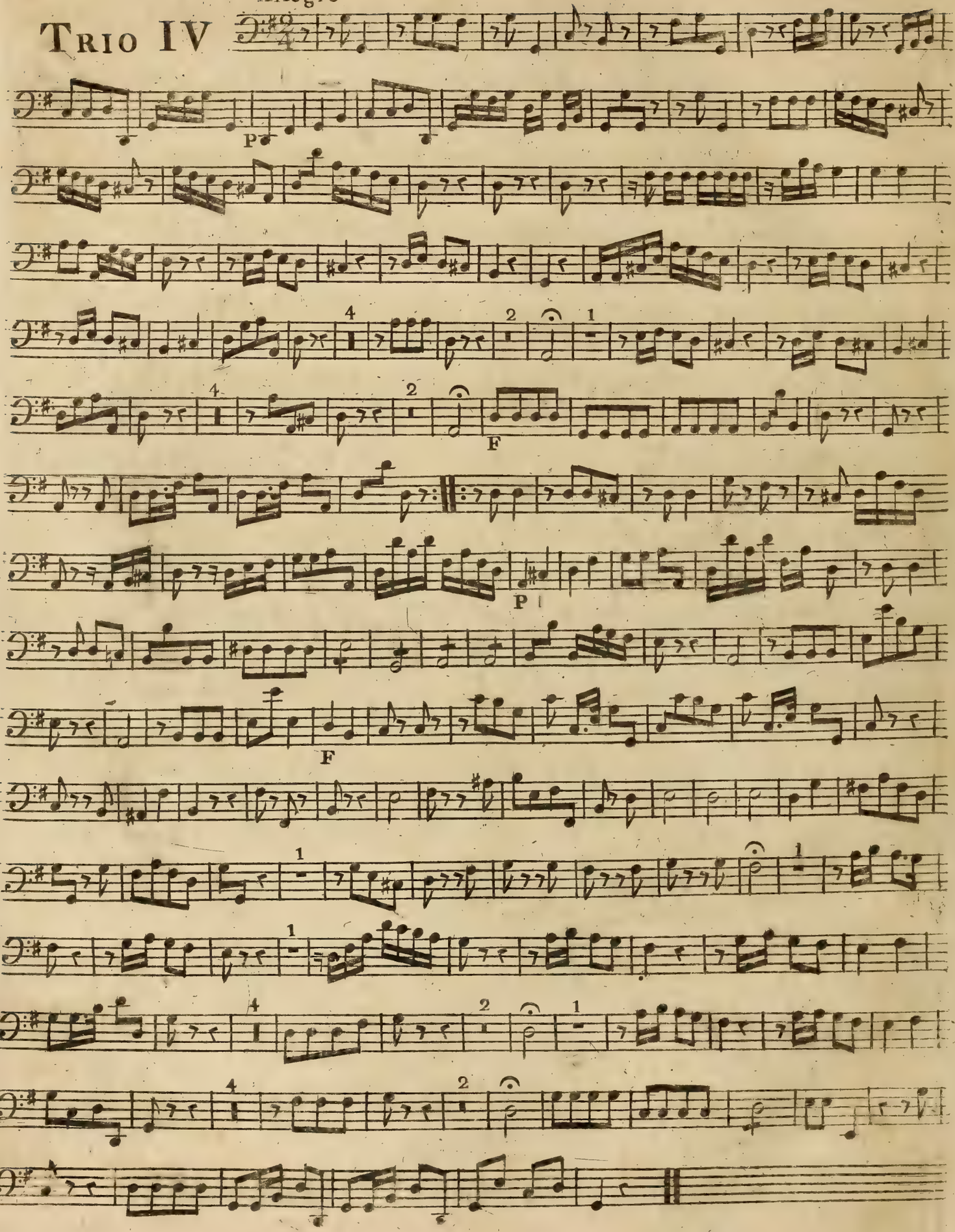



Adagio
P
ad lib
a tempo
mF
F
F F
ad lib
a tempo
mF
And^no
piz
F F F F
colarco
P
piz
F F F
colarco
F
FF piz
colarco
piz
piz
colarco
All^o.
F
P P
P
mF
PP
mF
P
FF
All^o assai
piz
colarco
F P F P F P
F P F P F P
F
mF
F

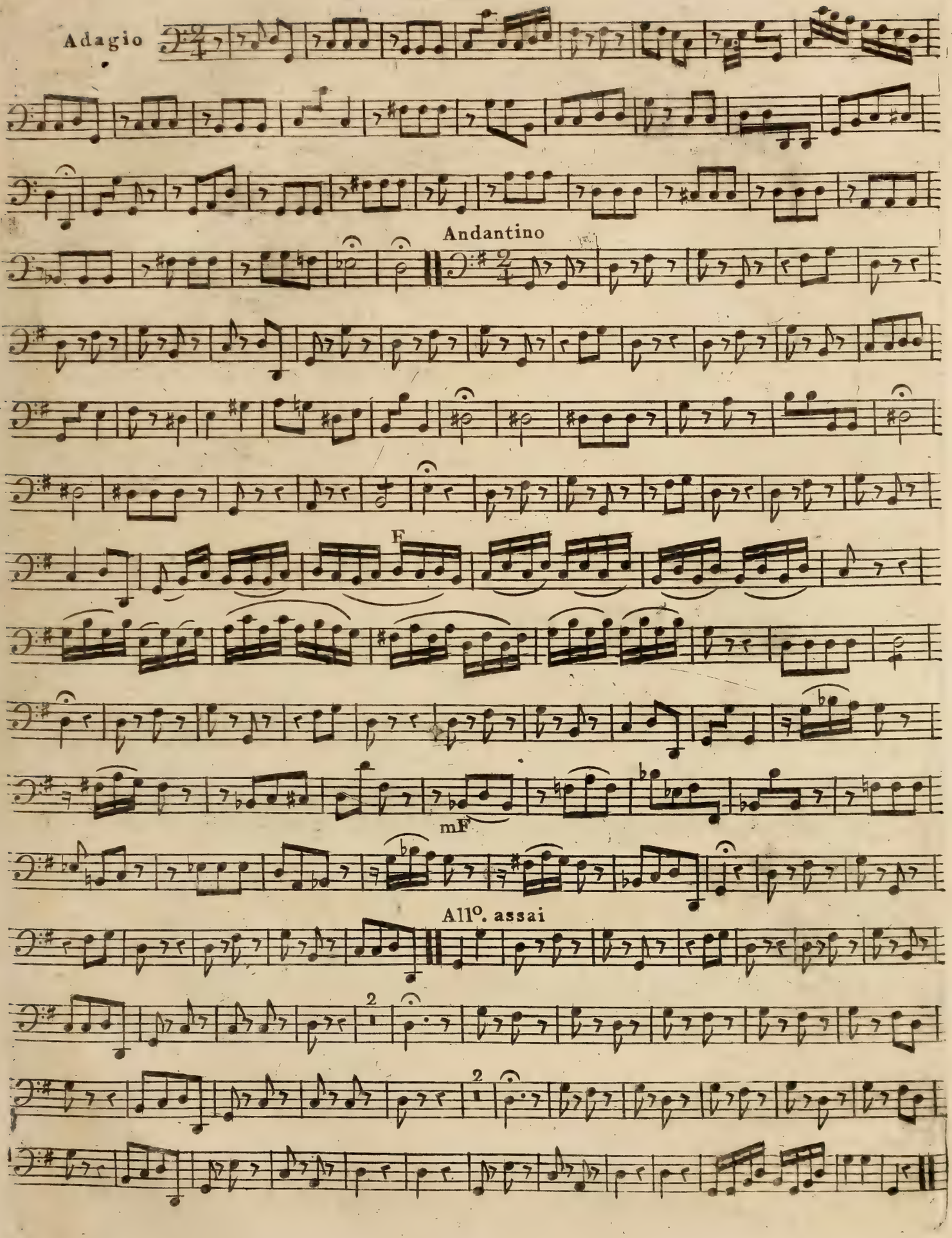
Basso

Trio IV

Allegro

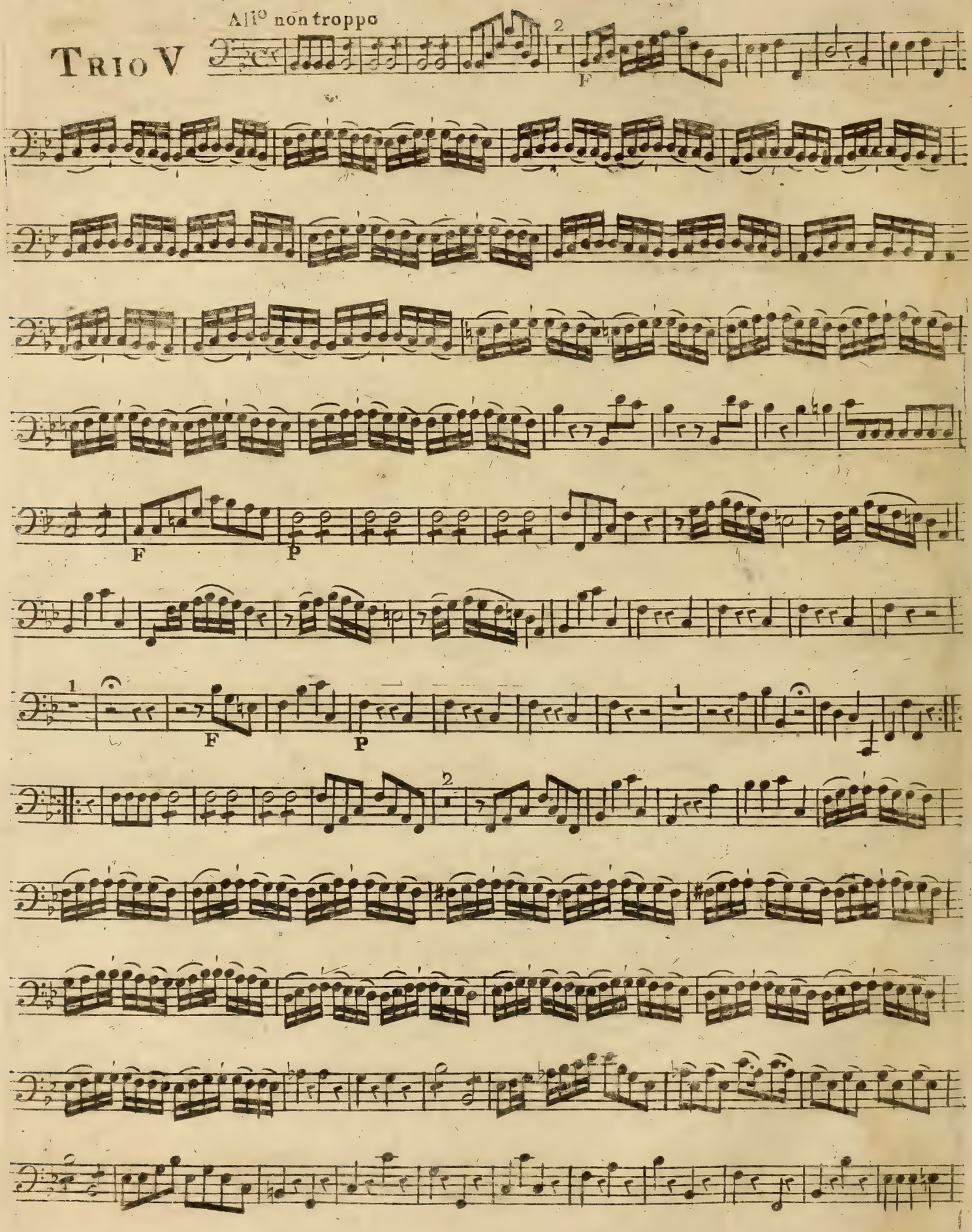


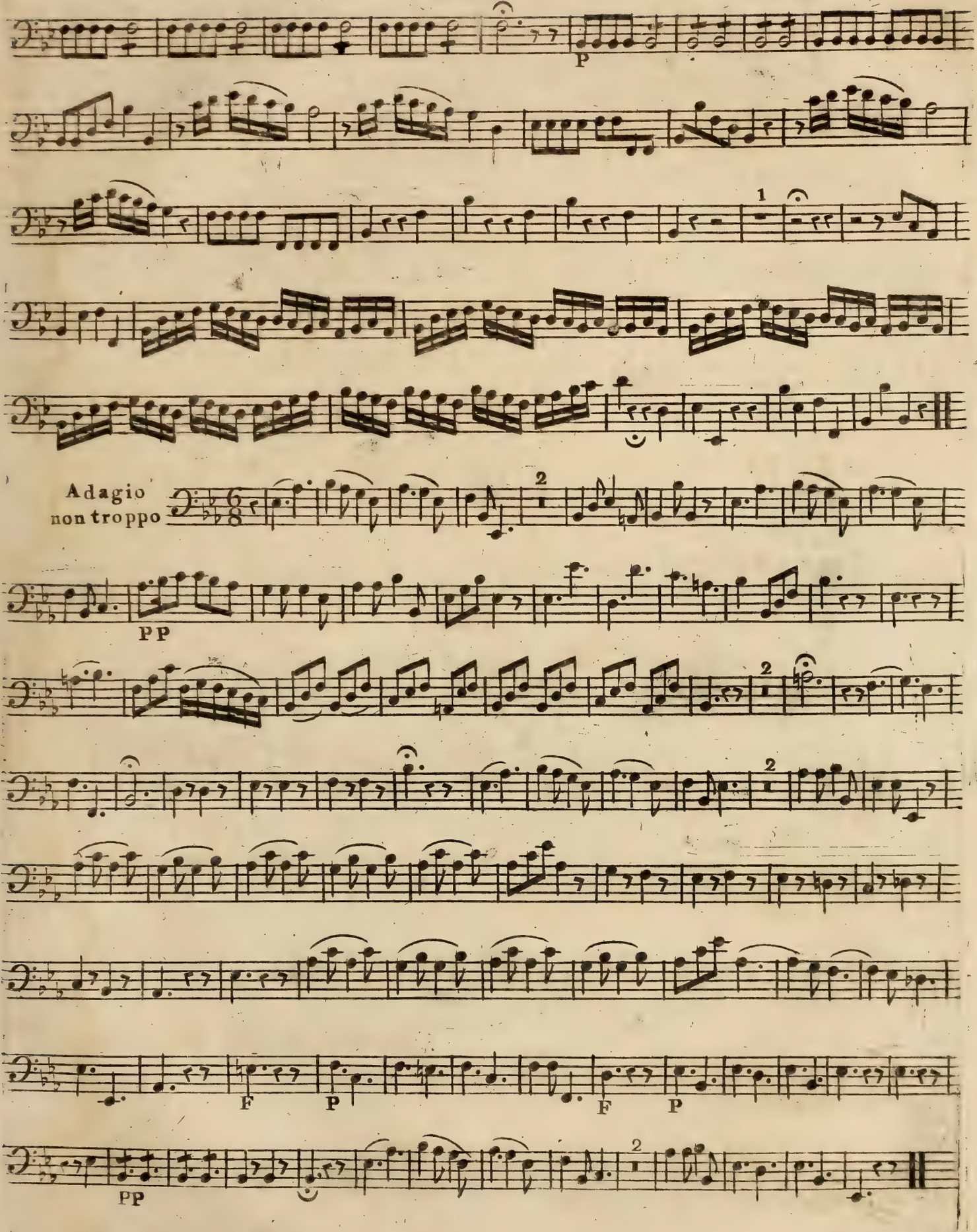
Basso



Trio V

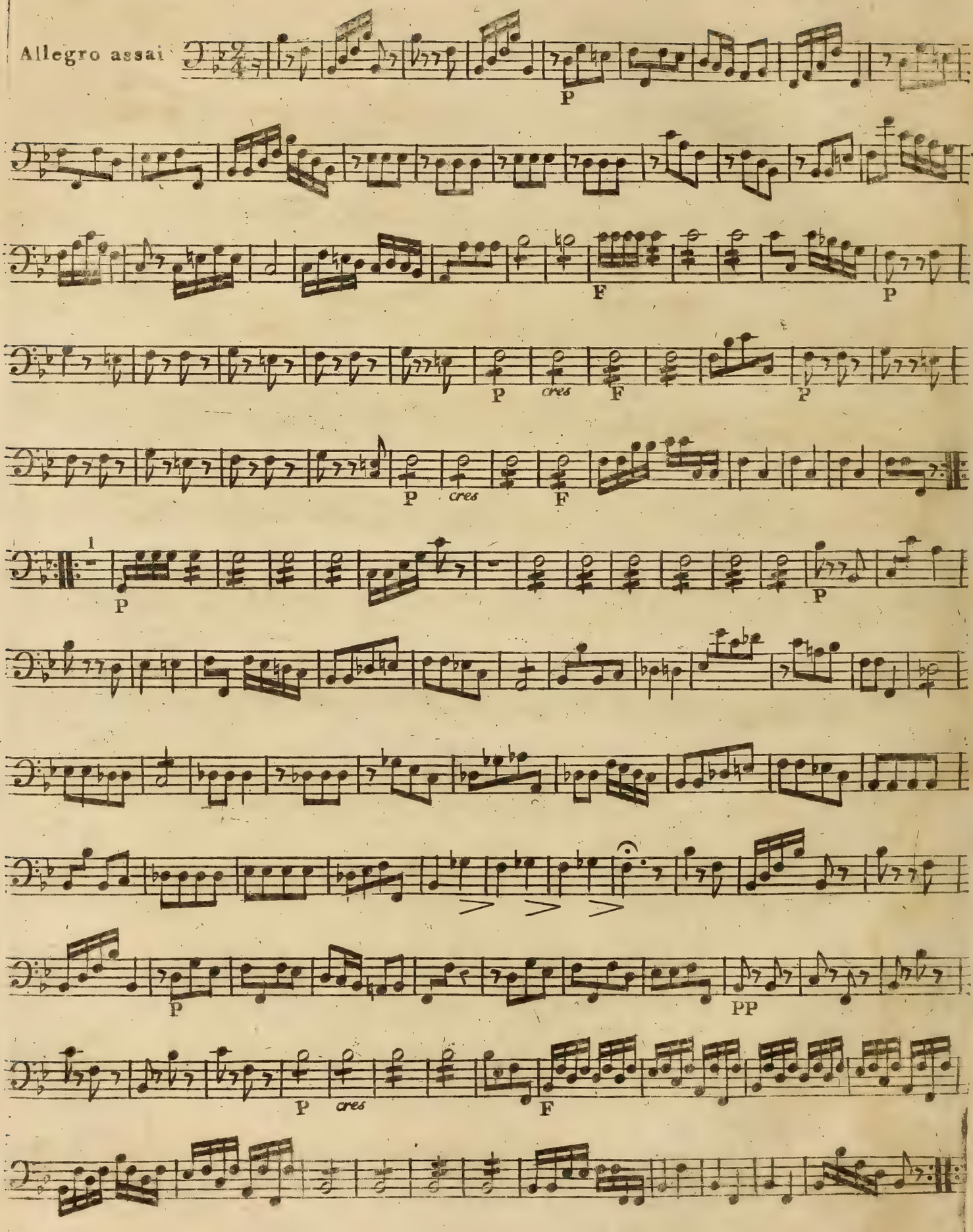
All^o non troppo




P
1
Adagio
non troppo
2
PP
2
2
F
P
F
P
PP
2

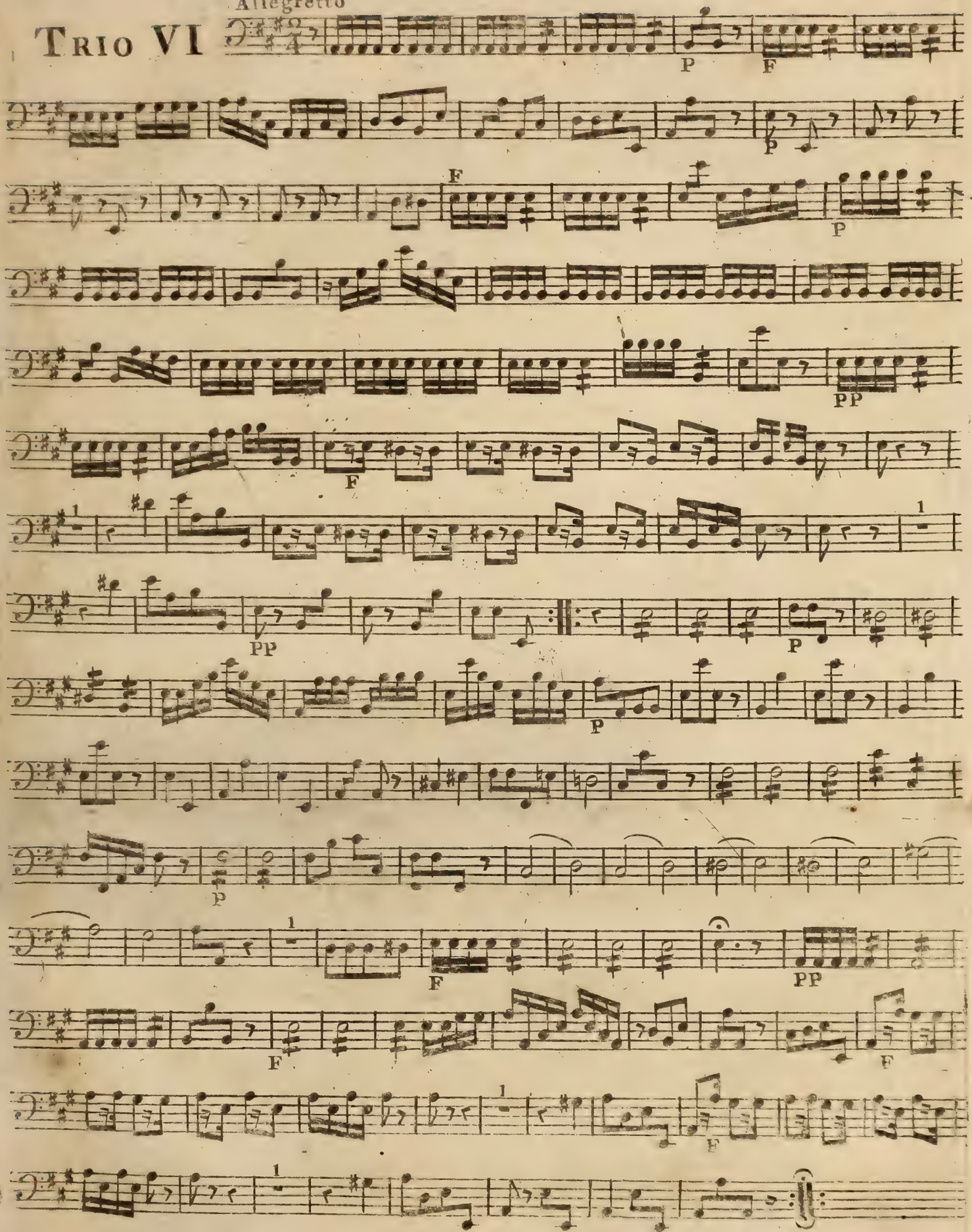
Basso

Allegro assai



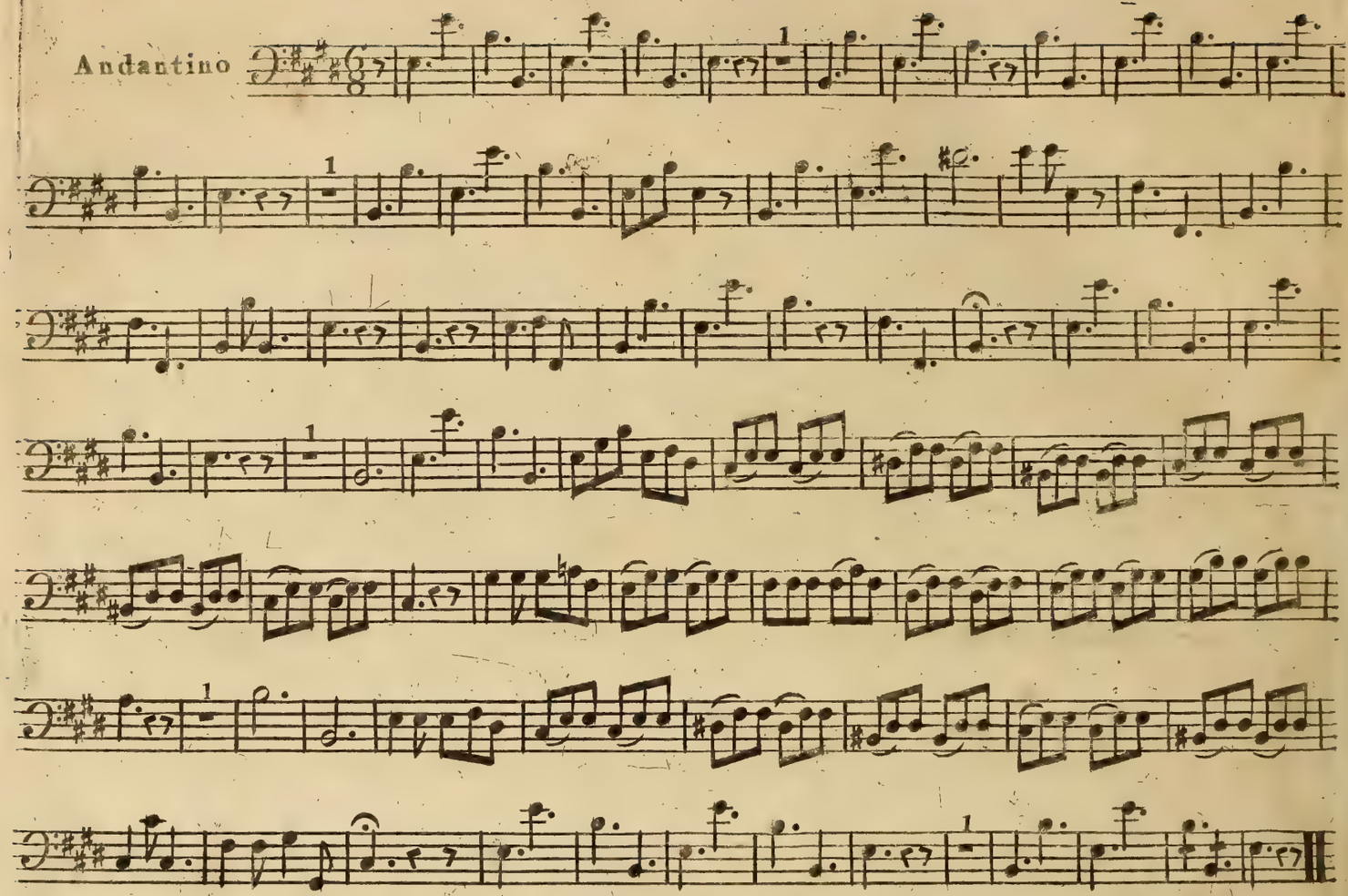
Trio VI

Allegretto

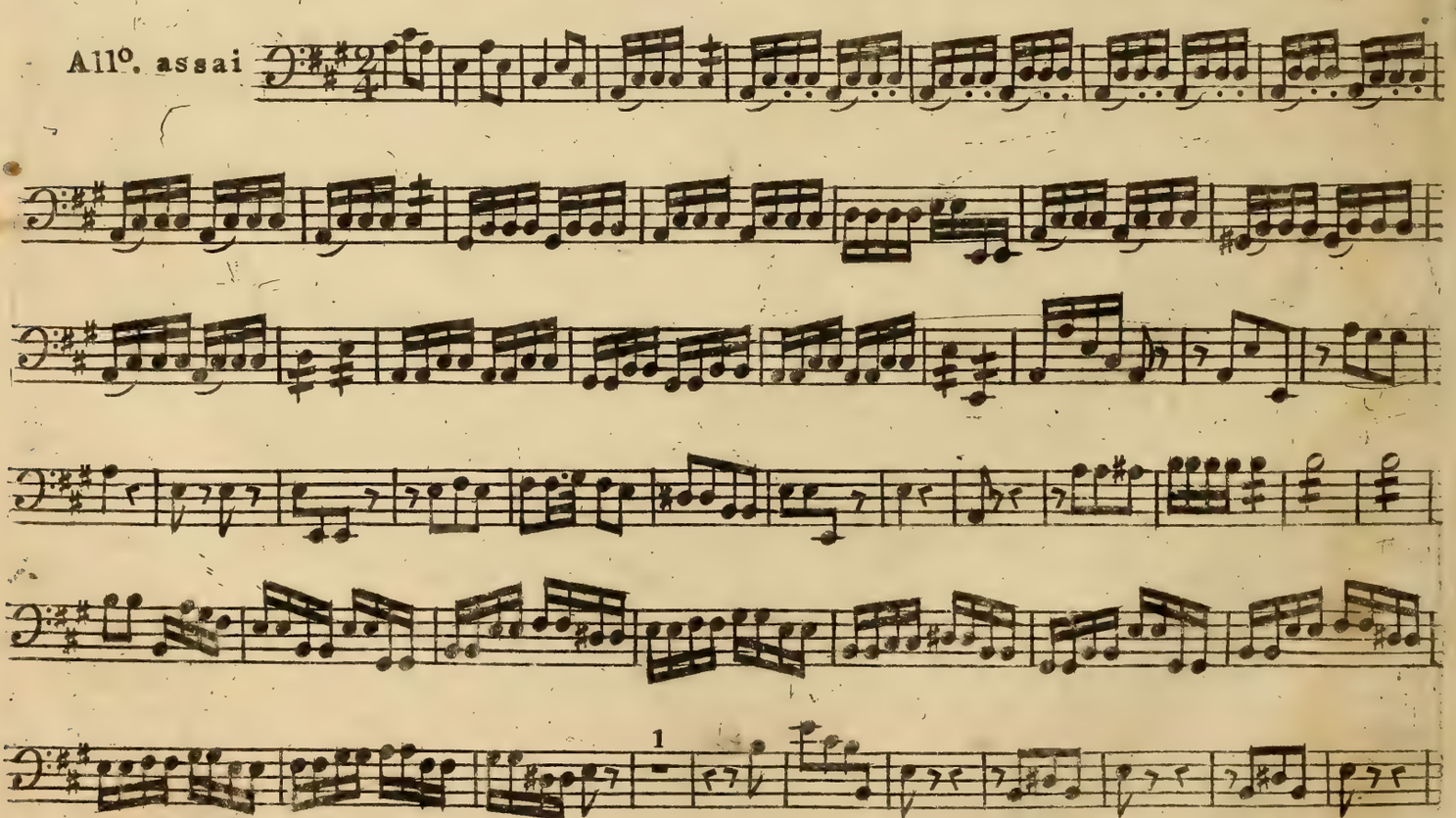


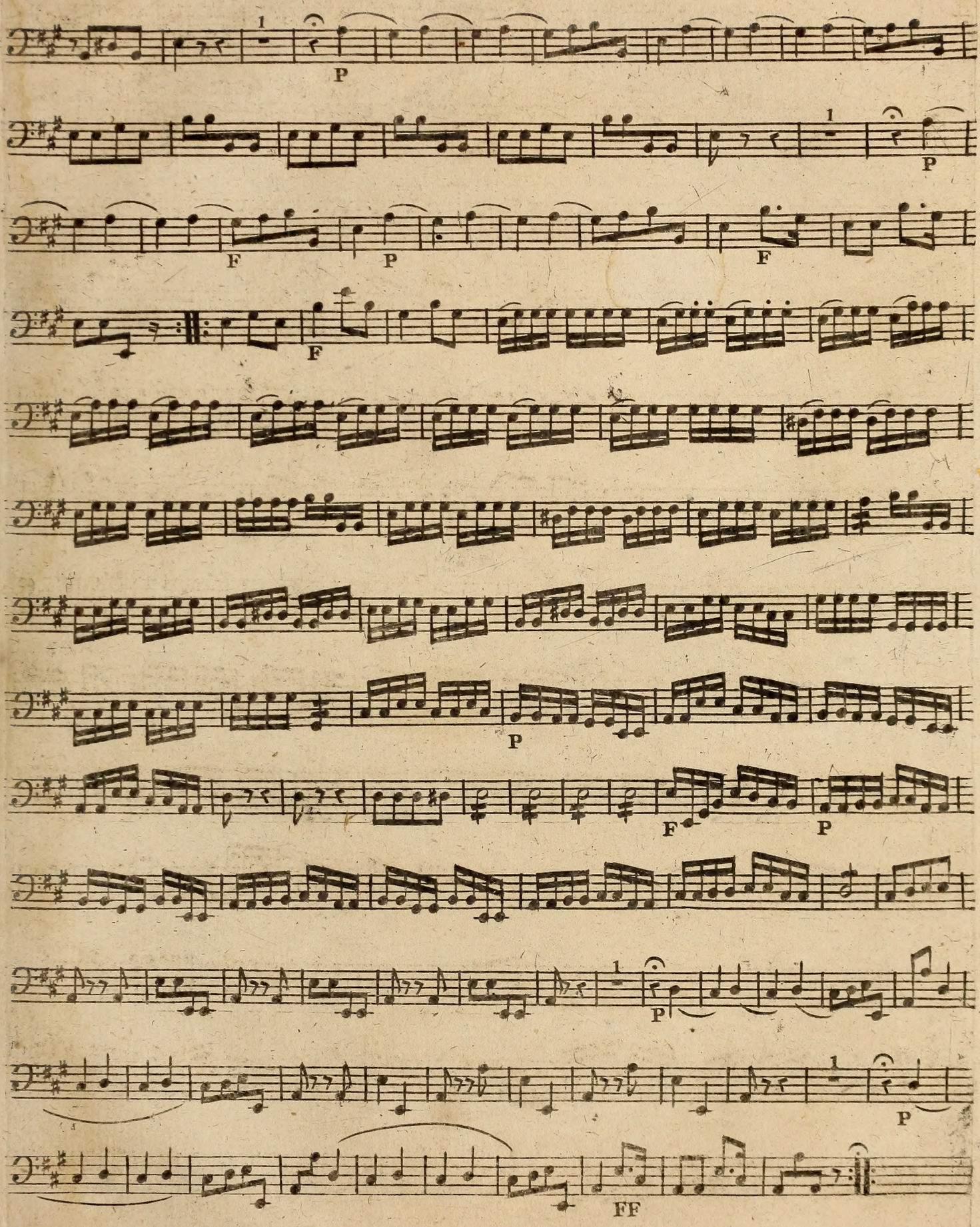
Basso

Andantino



All°. assai




1
P
1
P
F
P
F
F
P
F
P
1
P
1
P
FF